

IRISES

The Bulletin of the American Iris Society





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BULLETIN OF THE AMERICAN IRIS SOCIETY

ISSN 0747-4172 | Volume 91, No. 3 Series No. 358 | July 2010



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The *Bulletin of The American Iris Society* is issued and published quarterly by The American Iris Society, a non-profit 501(c)3 organization. All editorial inquiries should be addressed to the Editor Kelly D. Norris, kellydn@frontiernet.net. All other inquiries should be addressed to the Membership Secretary Tom Gormley, aismemsec@earthlink.net.

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Deadlines for receiving materials are February 15 (April Issue), May 15 (July Issue), August 15 (October Issue), and November 15 (January Issue) with earlier receipt desirable. All images should be submitted electronically in a minimum 300 dpi resolution for publication. Failure to provide quality images at time of submission may result in those images not being published. Manuscripts should be submitted via email in MS Word format without excess formatting and nonstandard fonts. The Editor reserves the right to schedule submissions for the appropriate issue regardless of the date of submission.

The *Bulletin* of the American Iris Society is published quarterly by The American Iris Society, Publishing Office, P.O. Box 177, DeLeon Springs, FL 32130-0177. Periodical postage paid at DeLeon Springs, FL and at additional mailing offices.

AIS Membership Information (see page 65 for Section Membership information)

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The American Iris Society is a nonprofit institution incorporated February 2, 1927, in the County of Philadelphia, State of Pennsylvania. By the terms of the Charter, the Corporation has no stockholders and exists for the sole purpose of promoting the culture and improvement of the Iris.

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2010 President's Cup winner: 'Born to Please'

Photo: Kelly Norris

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"MAD ABOUT IRIS" WAS THE THEME OF THIS YEAR'S 2010 SPRING AIS CONVENTION, held in Madison, Wisconsin, and an apt theme it was, considering that one of the definitions of "mad" in *Webster's Dictionary* is "intensely excited". It was evident from the garden hosts' beautifully landscaped gardens, with nary a weed in sight, that these people are indeed excited and take growing iris and grooming their gardens to perfection very seriously.

Convention attendees were treated to visits to six superb guest gardens, and although it was a little past peak, bloom was abundant. It was fascinating to note that the tall bearded iris were not the only iris putting on a show – MTBs and Siberians also were claiming their share of attention.

Kudos to Convention Chair John Baker, the convention committee, and members of the Madison Iris Society, Wisconsin Iris Society, and Iris Society of Minnesota for a wonderful convention experience.

Those attending the various board meetings and programs were pleased to see that once again there were no meeting overlaps, thus allowing those who wished to attend multiple events to do so with no conflicts. New this year was a well attended welcome meeting for first time convention attendees that provided information and tips on how to get the maximum enjoyment from their first convention experience.

The Board of Directors approved a new electronic information service designed to supplement existing memberships and attract new members who prefer to receive information electronically. The initial roll-out on October 1 will provide those who subscribe the ability to receive contents of the *Bulletin of the American Iris Society* online and access to the AIS Iris Checklist. Additional features will be also be added. The annual subscription fee will be \$15.00. More information will be available on The American Iris Society website later this summer.

As we expand our electronic capabilities, other new developments included the roll out on June 7 of an online ballot which allows judges to vote the "Official Ballot" using either the traditional paper ballot or electronically. This year's Symposium will also be on line. The "Awards and Ballots" judges' training program has also been converted to an electronic format. Currently delivered via CD, future plans call for on line access of this program as well as the previously developed



program on "Ethics". The new website design is being finalized and work continues on the Iris Wiki.

In other business, the Board of Directors approved the dissolution of Region 16, the only region in Canada. This change will become effective on November 6, and AIS members and

affiliates in Canada will be assigned as members of AIS regions as follows: Yukon and British Columbia to Region 13; Northwest and Nunavut Territories, Alberta, Saskatchewan and Manitoba to Region 21; Ontario and Quebec to Region 2; and Newfoundland, Nova Scotia, New Brunswick and Prince Edward Island to Region 1.

The 2011 AIS Calendar was unveiled at this convention and is now available from the Storefront. Thanks to Terry Aitken, calendar committee chair, for making this available earlier than ever before.

As always, the culmination of our annual Spring Convention was the awards banquet at which the medals voted on the 2009 "Official Ballot" were awarded. Special medals awarded included the Distinguished Service Medal to Perry Dyer (Region 22), the Hybridizer Medal to Jim and Vicki Craig (Region 13) and Charles Jenkins (Region 15), the Gold Medal to Ron Mullen (Region 22), and the Bea Warburton medal to Hiroshi Shimizu (Japan).

Following the awards presentations, Ted Baker, chairman of the 2011 Convention being held in Victoria, British Columbia presented a program illustrating some of the high points of that convention, including a visit to world-famous Butchart Gardens. I hope to see many of you there.

Looking Ahead

AVANT-GARDE BRITISH WRITER DOUGLAS ADAMS ONCE FAMOUSLY REMARKED “I LOVE DEADLINES. I LIKE THE WHOOSHING SOUND THEY MAKE AS THEY FLY BY.” As a professional deadline setter and violator, I’ve always found great humor in Adams’ words. Sometimes those deadlines seem to make no sound at all, which is entirely disappointing. After all, why let them fly by then?

I’m often asked how I do it — the job of editor that is — on top of all the other things I manage to occupy myself with. I’ve got a variety of canned answers, most of them smart-alecky and witty. I jest about setting rigorous deadlines (fingers crossed), indulging in sparkling wines for inspiration (err...), and sleeping less (okay, you caught me). But truthfully I love a good project. A smart plan, good organization, capable staff, compassionate direction and effective controls ultimately yield a dynamo product. I’m addicted to that process of driving something towards finality and success.

“We’ve got plans laid for a more dynamic publication — one that will hopefully inform and inspire a whole new generation of iris lovers.”

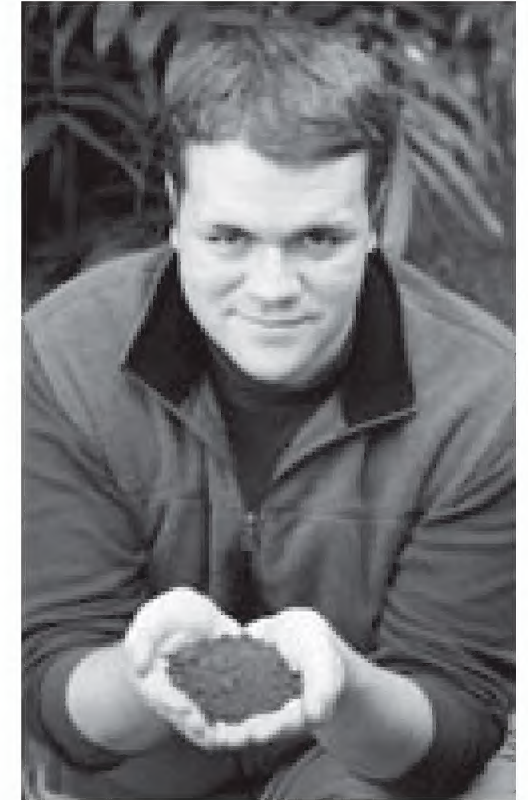
You’ll notice a slightly different cover masthead on this issue. The AIS Board of Directors approved a rebranding of our publication and so dubbed it *Irises*. The official name of the publication is now *Irises: The Bulletin of the American Iris Society*. For all intents and purposes, the publication is still “the *Bulletin*” in spirit, and I suspect it will remain so in the vernacular for a very long time. But in the face of change, the Board made the smart decision to give viewers of our covers a taste of what we stand for — irises. *All* irises. In the issues ahead, I hope to introduce more in the way of smart change, and I hope you’ll help me along the way with your input, ideas and suggestions.

I just finished editing and reviewing Evan Underwood’s contribution to our new department called *In Your Backyard*, and you’re going to love it. You can

read about Evan’s lifelong passion for irises and the story of his infection with the “iris virus” on page 15. Evan talks about a passion that all of us share, but sometimes have trouble communicating to others, at least “officially”. Passion isn’t hard to communicate in the garden on a bright morning surrounded by the plants we’ve nurtured and tended for their rainbow blossoms. But translating that passion into other forms and media sometimes causes us to stumble. If it didn’t, I bet we’d be up to our ears in iris lovers. But sadly, we’re not.

Looking ahead to 2011 and beyond, we’ve got plans laid for a more dynamic publication — one that will hopefully inform and inspire a whole new generation of iris lovers. Stay tuned for new departments, features and additional online content. I’m looking forward to spreading our passion for irises around the globe during my tenure in as many ways as we can. Nothing about an effective organization is singular. I’ll call on your talents and skills to make this all work.

Now with another issue in pocket, I’m going to steal away to the garden. If I’m not back by next issue, grab a shovel and come join me.



Connect with us!



Join the AIS crowd on Facebook!



editor@irises.org



Stay tuned for our newly revamped website
www.irises.org

AIS Insurance

BY MICHELLE SNYDER,
INSURANCE CHAIR

BELOW ARE INSTRUCTIONS FOR OBTAINING CERTIFICATES OF INSURANCE WHEN REQUIRED BY THE VENUE WHERE AN EVENT IS BEING HELD. Please be aware I DO NOT obtain the certificates of insurance for the local clubs, etc. It is the responsibility of the club, etc. hosting the event to obtain the necessary Certificate of Insurance.

To obtain Certificates of Insurance go to www.irises.org. Click on the Member Services link and then click on AIS Insurance and you will be taken to the page that has the instructions for obtaining the necessary Certificate. Download the form, complete it as necessary and fax it to the number shown.

There is a statement that says "Is Certificate Holder requested to be named as an additional insured?" If you only need to show proof of insurance, circle No. If the venue needs to be named as an additional insured, circle Yes.

As always, if there are any problems associated with obtaining the needed Certificate, or if you have any questions in general regarding insurance, please contact me at either 928-282-5867, or my email address of sammygiz@aol.com.

Iris Show Needs a Spark? Try UFOs!

BY JIM MORRIS, MISSOURI

DOES YOUR LOCAL IRIS SHOW NEED SOMETHING DIFFERENT? If so, you might want to try UFOs. No, we aren't referring to the so-called airspace phenomenon and associated aliens. We are referring to a show classification called **Unidentified Flowering Objects**.

The Greater St. Louis Iris Society in Missouri has had a UFO classification in their shows for several years. It has been used for new and old exhibitors to bring and display their grandmother's flags, ditch irises or any other iris with an unknown or lost identity. In 2010 it was used by four new exhibitors who had no idea how to cut and groom their irises, but it didn't matter! They heard about the UFO class and were encouraged to bring their unknown irises to the show. These new folks brought irises that had been cut too short or had misshaped stalks and blooms, but all went home with at least one ribbon and one iris that had been identified. This is often the case as the AIS judges and other experienced irisarians can often name some of the UFOs. And a "Best of UFO Class" can be awarded even though the non-AIS ribbon¹ doesn't count in the show tally. Try it and add a little fun to your show.

Unnamed stalks, potted exhibits or labeled irises grown by another person are not eligible for AIS ribbons and awards. Local or carnival supply ribbons may be used for this purpose.



FRANCIRIS® 2013

In May 2013, the S.F.I.B., the French Iris Society, will be organising an international tall bearded iris competition called FRANCIRIS 2013 in Jouy-en-Josas, a south-west suburb of Paris, near Versailles. The competition will be held with the technical support of TECOMAH, a horticultural college affiliated to the Paris Chamber of Commerce and Industry.



THE NECESSARY DOCUMENTS FOR AN ENTRY CAN BE FOUND ON THE FOLLOWING WEB PAGE:
<http://www.iris-bulbeuses.org/FRANCIRIS/2013.htm>

The irises accepted for the competition must be sent to TECOMAH in May, June or September 2010.

—Sylvain RUAUD, Vice-President of SFIB

2010 AIS Convention Awards

- THE PRESIDENT'S CUP:**
- 1) 'Born to Please' (Rogers, 2006)
 - 2) 'Points North' (Worel, 2008)
 - 3) Osseo (Worel, 2007)
- FRANKLIN COOK CUP:**
- 1) 'Tree of Songs' (Schafer/Sacks, 2006)
 - 2) Orchid Dove (Spoon, 2007)
 - 3) Guilt Free Sample (Black, 2007)
- BEN R. HAGER CUP:**
- 3-way tie**
- 1) 'Dallas Mahan' (Mahan, 2007)
 - 2) 'Ruffled Rascal' (F. Rogers, 2009)
 - 3) 'Survivor' (L. Miller, 2007)

Errata

The following errata have come to our attention. We offer the corrections here with our apologies. Thanks for emailing them in!

Thanks to Cheryl Deaton for spotting our bungle regarding the AIS Youth Coloring Contest. The winning entry was submitted by 11-year old Calla Janke of Region 21. Evelyn Carr, who was listed as the winner, won her age division, 13 to 15 year olds.

An error in the British Iris Society (BIS) ad the last few issues has resulted in some confusion for those wishing to join BIS. Should you wish to become a member of this fine organization, please direct your inquiries to: Mrs. Jill Christison, Mill House, Woodlands Lane, Chichester, West Sussex. PO19 5PA. UK. Her e-mail is jillchr@btinternet.com.

Library Request

YOUR HELP IS REQUESTED.

We have an increasing need for AIS Bulletins prior to the year 1948. If you can help out the library with any donations of these Bulletins it would be appreciated. Contact Tracy Plotner at countri@molalla.net.

If your club or region is not already supplying the library with a copy of your newsletters please do so. It is common for the library to get requests from authors for information needed from past Bulletins or newsletters. Please put the library on your mailing list.

Tracy Plotner
AIS Library
P.O. Box 250; Molalla, OR 97038-0250

JUNE 1, 2010

EACH YEAR THE TERMS OF OFFICE EXPIRE FOR ONE THIRD OF THE TWELVE DIRECTORS OF THE AMERICAN IRIS SOCIETY, AND FOUR ARE ELECTED TO FILL THOSE POSITIONS. As provided in the AIS Bylaws, a five member Nominating Committee recommends to the AIS Board of Directors a selection of candidates for nomination as directors. From this list the incumbent Board of Directors chooses by written ballot the slate of four candidates to be presented to the membership.

The Nominating Committee consists of five members selected each year by their respective parent bodies to serve for one year: two directors selected by the Board of Directors, two RVPs selected by the Board of Counselors, and one section representative selected by the Section Advisory Board.

Approved during the 2010 spring meeting held in Madison, Wisconsin, in accordance with the AIS Bylaws, the following four individuals are the 2010 nominees for regular three-year terms expiring in the fall of 2013.

Candidate #1	Dana Brown (Reg. 17)
Candidate #2	Susan Grigg (Reg.4)
Candidate #3	John Ludi (Reg. 13)
Candidate #4	Debbie Strauss (Reg. 17)

The Bylaws provide that additional nominations may be made by any forty members, of whom not more than fifteen may be located in any one region. Such additional nominations must be received by the AIS Secretary on or before August 31, 2010.

Should additional nominations be made, a ballot on which all nominees are listed will be mailed on or before September 30, 2010, to all AIS members and must be received by the AIS Secretary or Election Committee (if one is appointed) on or before October 29, 2010.

If there are no nominations in addition to those listed above, issuance of a ballot shall be omitted and the original nominees considered elected.

Judy Keisling, President

Youth Views

BY CHERYL DEATON, CALIFORNIA

COSGROVE WINNERS ANNOUNCED

The winner of the Clarke Cosgrove Memorial Award for Youth Achievement is Luke Dreyer from Lachine, Michigan in Region 6. His nominators describe Luke as a fine young man, passionate about tall bearded irises, a dedicated club member, hard working, enthusiastic, and a representative of the very best of our fine young people in the American

attentive. He has been hybridizing since he was 10, but has yet to find a seedling he is willing to introduce. His mentor is Tom Burseen, who named the iris 'Awesome Alex' (2004) after him. Alex also raises chickens, rabbits and vegetables using organic methods. Alex was recently diagnosed with juvenile diabetes and is a big supporter of the Juvenile Diabetes Association. He is using his

vegetable garden to increase his knowledge of the importance of nutritional balance to manage his disease. He also is enrolled in the Judge's Training

Program. He has attended the last two conventions and was in Madison, Wisconsin for this year's convention. Congratulations Alex!

Sean Pennington is the other winner of the First Runner-up Award. You might recognize this young man as the winner of the Second Runner-up Award the previous two years. Sean lives in Beaufort, Missouri in Region 18. Currently, Sean is the Youth Advisor of the Washington Iris Club and is an Apprentice Judge. Sean also hybridizes and enters the Horticulture, Artistic and Educational divisions at his club's yearly shows, winning many awards. His nominators describe him as quiet, focused, friendly, polite and a hard worker. Sean is developing a computer program that will let the users enter the dimensions of their garden and the number of TBs, SDBs, and other plants that they wish to grow. He hopes that his program will allow novices and others to utilize

their space in the most productive way. Congratulations Sean!

I think you will all agree that these three young men are an asset to The American Iris Society, and we will be hearing many good things about them in years to come.

ACKERMAN ESSAY CONTEST

I have just learned the names of the winners for the Ackerman Essay Contest. In the 13-year old and up category, the winner is Devon Foster from Region 1 in Maine. In the 12-year old and under category, the winner is Claire Harding from Region 17 in Texas. Congratulations both of you! I will be publishing their essays in a future column.

A CHALLENGE TO ALL

Membership is dwindling in the American Iris Society, and the Youth membership is no exception. My challenge to you is to enroll at least one young person in The American Iris Society. It only costs \$5, which is a bargain any way you look at it! Surely you know a young person who would like to grow irises? Invite them to one of your club meetings and to visit your garden, share some of your excess iris with them, help them to plant them and learn about our favorite flower. You just might earn a friend for life. It will be the best \$5 you've ever invested! Who knows? One of these young people could be the future President of AIS.

Thanks to all the wonderful people all over the world who take the time to encourage our youth to grow irises.

My challenge to you is to enroll at least one young person in The American Iris Society.

Iris Society. Luke's garden will be on his regional tour the weekend after the convention. He is enrolled in the Judge's Training Program and is very close to Apprentice status. He has been hybridizing for quite a few years, and some of his third year seedlings will be featured in his garden. He is described as an excellent photographer and has won many awards including the Silver and Bronze Medals at his club shows. I wish he could attend the convention, but this busy young man has final exams on Friday, works a full-time job at a nursery on Saturday, and will graduate on Sunday, June 6th. Congratulations Luke! I am sure we will be hearing more about you in the very near future.

This year there was a tie for First Runner-up. Our first winner is Alex Harding from Weatherford, Texas in Region 17. Alex is described as interested, talkative, enthusiastic and

Conventions

2010: MAY 31-JUNE 5

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(800) 0441-1414 (All Other International)

2012: APRIL 16-21

ONTARIO, CALIFORNIA

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2011: NOV 4 - 6

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Section Happenings

BY JIM MORRIS, SECTION & COOPERATING SOCIETY LIAISON, MISSOURI

WITH EDITOR APPROVAL, WE PREPARED THIS COPY AFTER THE AIS CONVENTION IN MADISON, WI.

Topical news is best for all. The lobby/atrium area of the Marriott Madison West hotel had table displays manned by all the AIS Sections and Cooperating Societies as well as the Tall Bearded Iris Society, which had been invited to participate by the Convention Committee with approval of AIS.

Brochures and invitations to join were displayed by all, and many had various items for sale including raffle tickets for quilts (Reblooming Iris Society) and iris introductions (Median Iris Society). Don Delmez brought cut Japanese Irises ('Sue Jo' (2003) was stunning) for both the Society for Japanese Irises table and the simulated iris show held in the same location of the hotel. Jim and Jean Morris brought *Spuria* Irises. 'Adriatic Blue' (Niswonger, 1996) and 'Missouri Rivers' (Niswonger, 1990) were contrasted with 'Archie Owen' (Hager, 1970) and 'Missouri Springs' (Niswonger, 1994) for the *Spuria* Iris Society table. The mock iris show resulted in the TB 'Runaround Sue' (Lauer, 2005) winning the popular vote followed by 'Long Time Gone' (Ernst, 2006) and 'Sue Jo' (Delmez, 2003). Balloting was open to anyone viewing the show.

All segments of the AIS held their board and general membership meetings with programs about their specialty flowers. The Society for Siberian Iris brought copies of their 50th Anniversary issue of *The Siberian Iris*, Spring 2010, jam packed with 64

color pages of flower history and the hybridizers and others who made it. The Anniversary patch and button was modeled after 'Joyce Cole' (Dean Cole 2006). Members receive the issue free and copies are for sale for \$15 via the editors Bob and Judy Hollingworth at cyberiris@cablespeed.com or (517) 349-8121. Bob and Judy did a super job, and I heartily recommend purchase of this issue. In many ways this Convention ended up being a Siberian show. The TBs were past peak, Siberians were in full flower and the **Historic Iris Preservation Society** program featured historic Siberians. Oh, and a 50th birthday cake was served at the SSI meeting!

MEDIAN IRIS SOCIETY

MIS had a "Fun and Games" presentation by hybridizer Stephanie Markham on MTBs and other diploids derived in part from 'Minnesota Mixed-up Kid' (Worel, 2003) and 'Cyber Net' (Varner, 1996). Not for everyone, but the dots, peppering and splashes were interesting to all when accompanied by Stephanie's colorful commentary. MIS awarded its 2010 Bennett C. Jones Award for Outstanding Median Hybridizing to Terry Aitken of Vancouver, WA. Terry's body of work in hybridizing all classes of medians is tremendous as reflected by his winning each of the four median medals, Cook-Douglas for SDBs, Sass for IBs, Knowlton for BBs, and Williamson-White for MTBs. All of his many awards were highlighted in the MIS 50th Anniversary History Edition of

The Medianite, Spring 2007, and I anticipate further iris awards as well as coverage in the next issue of *The Medianite*. The 138-page 50th issue is still available for \$20 through Perry Dyer, Jim Morris or Rita Gormley.

DWARF IRIS SOCIETY OF AMERICA

Dorothy Willott was elected to a one-year term as president filling out the term of Brad Kasperek who resigned. David Miller of Springfield, IL was elected to replace Kasperek's position as director. Miller is the new editor of the *DIS Newsletter* replacing Kelly Norris who resigned in July of 2009. Miller published an abbreviated Spring 2010 issue and is searching for future articles. Directors elected at the DIS meeting are incumbents Carol Coleman, Char Holte and Ginny Spoon with Rose Kinnard of Fredericktown, MO as a new board member. Past convention attendees know that it was a tradition that Tony and Dorothy Willott always brought potted MDBs for auction. This year Rose Kinnard continued the Willott tradition with all proceeds going to the DIS coffers.

SOCIETY FOR LOUISIANA IRISES

Ron Killingsworth of Mooringsport, LA presented a PowerPoint program replete with his brand of humor. When the digital projector malfunctioned, the ever present Paul Gossett (he was everywhere during this convention) almost immediately produced another so that the program continued seamlessly. Killingsworth

brought freshly dug Louisiana irises so that everyone attending his presentation left not only with a smile on their face, but with one or more plants which included 'Roberta Rowell' (Killingsworth, 2006), 'Night Thunder' (Morgan, 2001), and 'Miranda Leigh' (Ostheimer, 2001).

OTHER SECTION PROGRAMS

All the other Sections and Cooperating Societies had programs ranging from Dave Niswonger's "How to Grow Your Irises Better" for the Reblooming Iris Society; Dana Brown's "A Year in the Life of a Commercial Garden" for the Aril Society International; Debby Cole's preview "SPCNI 2010 Trek"; Dennis Hager's "A Flower to be Enjoyed or Judged" for the Society for Japanese Irises; to Nancy Price's for the Spuria Iris Society and the joint Char Holte and Rose Kinnard program for the Dwarf Iris Society.

SECTION AND COOPERATING SOCIETY JOINT MEETING

Each convention has a joint meeting for the Section and Cooperating Society presidents, editors and membership chairmen to discuss their concerns and future plans. This year's program included an update by Bob Pries on the AIS Encyclopedia Wiki (20,000 entries so far including all registered MDBs; and unique ways the wiki will interface with and direct people to the Sections and Cooperating Societies via their own URLs) and discussion on ways to increase membership, fundraising, research and scholarships. Hal Griffie, Society for Siberian Irises president, was elected as the Section representative to the AIS Nominating Committee.

FUTURE MINI-CONVENTIONS

Society for Louisiana Irises:

April 2011, Lafayette, LA

April 2012, Shreveport, LA

Median Iris Society:

Median Heaven in 2011

April 14-16, 2011,

Oklahoma City, OK, with five gardens on tour.

Society for Japanese Irises:

June 24-25, 2011,

Portland, OR with three gardens on tour.

Society for Siberian Irises/SIGNA:

June 7-9, 2012, Kalamazoo, MI

Milestones

BY JIM MORRIS, MISSOURI

"WHAT OUGHT TO BE DONE TO THE MAN WHO INVENTED THE CELEBRATING OF ANNIVERSARIES? MERE KILLING WOULD BE TOO LIGHT." Mark Twain

Well, most would probably disagree with this statement by the sardonic humorist and writer Samuel Langhorne Clemens, known to us as Mark Twain. Ironically, this year we celebrated the 175th anniversary of his birth, 125th anniversary of "Huck Finn" and the 100th anniversary of his death April 21, 1910. "The Pill" turned 50 this year. America's favorite birth control method was approved by the Federal Drug Administration in May, 1960 and the world changed as women gained more control of their lives. I'm positive Twain would have had much to say about it, as he did with most aspects of life he observed. This grade-school dropout from Hannibal, Missouri (albeit with an honorary doctorate of letters from Oxford University) would have had great fun with today's bloggers and Twitterers. In April, St. Joseph, Missouri celebrated the 150th anniversary of the Pony Express founding in 1860. This short-lived enterprise carried letters and telegrams for only 18 months but became famous as pony riders (including William F. "Buffalo Bill" Cody) traveled almost 2,000 miles from St. Joseph to Sacramento, California in 10 to 14 days. It ended with completion of the telegraph lines to Sacramento.

This column exists to remember and celebrate the anniversaries and milestones of AIS affiliates and members. So we make note and congratulate the **British Columbia Iris Society (BCIS)** for becoming a new Region 16 AIS affiliate in April 2010. This increases the number of affiliates in Canada to three, along with the Can-West Iris Society (CWIS) in Manitoba and the Toronto Region Iris Society (TORIS) in Ontario.

The BCIS was organized in 2006 by a small group of iris lovers on the west coast of Canada. The society's purpose is to promote the use of the genus iris in gardens throughout British Columbia. Led by Ted Baker, this group has grown to become the largest iris society in Canada with over 170 members, some of whom live as far east as Manitoba and Ontario and in the states of Arizona, Utah, Washington and Wisconsin!

Despite being located in Canada, BCIS has always had a close relationship with Region 13 since its inception. Region 13 eagerly welcomed this iris group

as “a friend of the Region,” and they deserve much of the credit for encouraging BCIS to become an affiliate of AIS. Their members have shared their enthusiasm for irises, helped with fundraising events, and provided BCIS with encouragement and support. In 2011 BCIS will host the AIS National Convention in Victoria, B.C. Hopefully many AIS members can join them in the fun and thus meet some of the members of this newest AIS affiliate.

BCIS has a website, www.bc-iris.org, and produces *BC Iris Society Newsletter*. The Winter/Spring 2010 issue was prepared by President Ted Baker, Joyce Prothero and Marshall Soules. It contained guest iris color pictures and short vignettes about some of the hybridizers who sent the guest irises. How to make room for the hundreds of guest irises? That is the subtitle for the article “Iris Day” at Government House. Val Smith, Supervisor of the Iris Gardens at Government House (GH) in Victoria, decided the best way to empty the proposed beds to make room was to have an “Iris Day.” Val and her group of GH volunteer gardeners invited the Friends of Government House to enjoy an afternoon in the Iris Garden on May 28, 2009. Attendees selected plants for purchase that were dug on the spot by Val and Guest Iris Chairman Karen Phillips. Thanks to Region 16 RVP Kate Brewitt for this news.

SOUTHERN ILLINOIS IRIS SOCIETY 50TH ANNIVERSARY

Submitted by Steve Poole, Forty-year member and Past President of SIIS

It began as a dream in the minds of a group of friends and iris gardeners scattered across southern Illinois. Then with two organizational meetings held in June 1959 at the home of Mrs. Georgia Hinkle, iris grower and hybridizer, of Marion, Illinois, the dream became a reality called the

Southern Illinois Iris Society.

The phone lines began to hum as iris lovers called their friends with similar interests. A bulletin was published and news of the new organization spread far and wide across central and southern Illinois, even crossing state lines. The first regular meeting was held at the Norris City, Illinois, High School on September 13, 1959. Many had traveled from far across Illinois and some from adjoining states to attend the meeting. There were 88 registered participants.

By 1960, the new organization had affiliated with the AIS. Six additional judgeships were secured, bringing the number of judges to eight in southern Illinois. Currently, SIIS has fourteen AIS accredited judges. Judges Training schools were held in Benton, Illinois in 1962 and in Centralia, Illinois in 1964, 1966, and 1967. William Bledsoe conducted the 1964 Judges Training session and W. F. Scott, Jr. conducted the other three Judges Training sessions. SIIS today continues to sponsor Judges Training sessions for its membership and that of Region 9.

Early on, SIIS established a test garden at the home of Mr. and Mrs. James S. Tucker in Centralia, Illinois. Tucker was a long-time instructor at Centralia Junior College. He not only grew, but also hybridized and introduced many irises. The test garden at the Tucker home later became the AIS Region 9 South Test Garden. Years later, with the passing of Jim Tucker, the Region 9 South Test Garden was abandoned.

In May of 1963 a garden tour of several Southern Illinois gardens was held and was reported to have been well attended. In August of 1963, the By-Laws of SIIS were officially adopted. For many years annual AIS accredited iris shows were held in Centralia. Currently SIIS and the

Mid-Illinois Iris Society co-sponsor AIS accredited shows at Alton Square Mall in Alton, Illinois.

For many years after the founding of SIIS the stated meetings were also held biennially in April and August in Centralia, Illinois, the town being more or less centrally located for the membership. Today, the stated meetings are still held biennially in April and August, but the meetings now take place in Salem, Illinois.

REMEMBERING SALT-OF-THE-EARTH MEMBERS

We continue to lose pioneer members of the American Iris Society. AIS president **Dr. E. Roy Epperson** (1932 – 2010) was memorialized in the April 2010 AIS *Bulletin* and also in a special March edition of the Region 4 *The Newscast*.

Now we are saddened to learn of the passing of **MARTA MARIE CAILLET** (1915 – 2010). Marie Caillet, 94, Region 17, was known far and wide in the iris community for her work with Louisiana irises. She was a contributor and co-editor of two volumes on Louisiana irises, the first with the late Joseph Mertzweiller. Five irises are reportedly named for her – I found three: ‘Marie Caillet’ (Sidney Conger 1970, LA), ‘Little Caillet’ (Ken Durio 1998, SPEC-X) and ‘Professor Marta Marie’ (Joseph Mertzweiller 1992, LA) which won an AM in 2000. Articles by and about Marie along with pictures of her famous Little Elm pond & garden and of ‘Marie Caillet’ are on Patrick O’Connor’s website <http://zydecoirises.com> at the Inspiration link. ‘Laura Caillet’ (N. Caillet 1942, TB) was named for Marie’s mother. Marie introduced one Louisiana iris for Joseph Mertzweiller after his death, ‘Texas Toast’ in 2009. She wrote hundreds of articles for garden magazines and iris publications and presented iris programs and hosted tours of her garden for more

than 25 years. "Marie Caillet was a person of towering significance in the history of American iris – especially of Louisiana Irises," said Jeanne Clay Plank, Immediate Past President of AIS. "We are fortunate to have had her in our midst. Her life was long and her achievements many, but nonetheless her passing saddens us."

Marie was born September 7, 1915 at the family home in Dallas, TX, (where her mother, Laura Caillet, was known for her irises), and passed away of complications of congestive heart failure May 20, 2010 at a group home in Denton, TX. Marie's ashes were spread on her garden. A descendant of the Reverchon family, French settlers in the La Reunion colony in west Dallas, Marie built upon the botanical reputation of her great-uncle, Julien Reverchon, noted native plant specialist. Marie graduated from Texas State College for Women (now Texas Woman's University) with a bachelor's degree in clothing and textiles in 1937 and a master of arts in 1939. She taught clothing and textiles for 33 years at Southwestern Louisiana Institute in Lafayette, LA (now the University of Louisiana at Lafayette). On her retirement she moved to Oak Point (Little Elm), TX, on the shores of Lake Lewisville, where she lived another 29 years.

Caillet was a charter member of the Society for Louisiana Irises and served for years as an officer, board member, newsletter editor, and unofficial historian. A special garden award was created in her honor by the Society, and her collection of papers and articles has been donated to the Louisiana iris archives at UL Lafayette. After moving to Little Elm, she became an active member of the Iris Society of Dallas. Her garden was on tour for the AIS Convention in 2000. Marta Marie Caillet was the recipient of the prestigious AIS Gold Medal in 2005.

JOHN W. WHITE (1916 – 2010), 93, of Minot, Maine, Region 1, died peacefully on April 12, 2010, at the Hospice House in Auburn. He was born on April 20, 1916, and grew up on the Whiteholm Dairy Farm in Auburn. His son, Edward (Ted), reported that John had a long, happy and remarkable life with many interests and accomplishments. These included farming, real estate, competitive swimming, iris hybridizing, genealogy, history and public service.

John White was a graduate of Bates College in 1939 with a B.A. in economics. At college he was captain of the Bates swim team, specializing in the backstroke under the tutelage of his coach and father, Harold S.

White. He was married on June 28, 1941, to Evelyn Jones, who he met at Bates. Ted reported that his parents shared an idyllic life on the Whiteholm Farm and later at the home they built in Minot. He was the farm manager and treasurer of the Whiteholm Farm dairy from 1941-1976. He established a second career as a real estate broker from 1977-1991, specializing in undeveloped farm and forest land. During his lifetime, he was a director of the Lewiston-Auburn Red Cross, a member of the Twin County Farm Bureau and Androscoggin County Soil Conservation Commission, a director of the Maine Breeding Association, president and director of the Historical Society, and president of the Auburn Heritage Society. He served on the Auburn City Council from 1960-1968.

Following a full life of dairy farming, John, with wife Evelyn and son Ted, established extensive flower gardens at their Minot home, specializing in iris, daylilies and hosta. John registered 33 irises, introducing 11 Siberians and 12 Japanese irises. His 'Dirigo Pink Milestone' (2000, JI) won the W. A. Payne Medal in 2007. He also won AMs for 'Dirigo Red Rocket' (2001, JI) in 2006 and for 'Dirigo Star' (1999, JI) in 2007. HMs went to 'Dirigo Black Velvet' (1999, JI), 'Dirigo Maiden's Blush' (2005, JI), 'Elisabeth McEwen' (1996, SIB), and 'Neat Trick' (1997, SIB) the first broken color Siberian.

ADDITIONAL DEATHS

As we went to press we were made aware of the deaths of hybridizer Lucille Pinkston, 89, of Parma, ID, Region 11, and Perry L. Parrish of Oklahoma City, OK, Region 22. We will have additional coverage on these irisarians in the October issue.



Marie Caillet and Paul Gossett



John W. White



In Your Backyard

What's happening in your garden?
A reader-driven feature of *Irises*

Tulsa, Oklahoma

Paul W. Gossett

I LIVE IN A SMALL CITY IN OKLAHOMA CALLED TULSA, POPULATION 400,000, LOCATED ON THE BANKS OF THE ARKANSAS RIVER. I live in what is called midtown, six houses from the Arkansas River with nice sandy loam soil. My house sits on a 140' x 66' plot of land. I have nine beds of gardens all over the property growing not only irises but also daylilies, hostas, roses, and other plants in the garden.

I specialize in Median and Louisiana Irises but, also grow Siberian, Miniature Dwarf, Tall Bearded, Spuria, Arilbred, and a few species in the garden.

My bloom in 2009 was quite good and a fairly long bloom season with the following ten irises I consider the best in 2009 in the garden:

- 1 Two TB's 'Lady Friend' (Ghio, 1981) a dark red self and 'June Brazier' (Graeme Grosvenor, 2001) a beautiful violet blue self were growing side-by-side and really put on a show for visitors to the garden.
- 2 'Lemon Sorbet' (H. Pryor, 1996) a very pale yellow self Louisiana with orange signals.
- 3 'Delirium' (Smith, 2001) an IB with gold standards and violet red falls that glistened in the sun and was a hit with visitors in the garden, especially with its 12 to 15 bloom stalks in bloom.
- 4 'Caesar's Brother' (Morgan, 1932) A very dependable historic Siberian of violet purple blooming with multiple stalks and standing tall.
- 5 'Enchanted Mocha' (Barbara and David Schmeider, 2002) A Massachusetts bred SDB of pinkish mocha standards and falls with a dark mocha spot on the falls: beards are white tipped a very bright tangerine, stunning in a clump.
- 6 'Larry's Girl' (S. Markham, 2002) MTB was outstanding in 2009 with its sandy medium violet plicata markings. I dug a great number of rhizomes off for people.
- 7 'Dirigo Black Velvet' (White, 1999) Medium blue violet Siberian that was absolutely gorgeous.
- 8 'Fleece As White' (Black, 2005) A white BB with its nicely formed stalks and beautiful blooms.
- 9 'Touch of Frost' (L. Markham, 2000). Another white BB with a hint of green doing very well here in Tulsa and blooming for a long period of time.
- 10 'Waterfall Mist' (Black, 2006). A very pinkish blue tall bearded iris with its graceful and tall stalks just shimmered for the visitors.



'Enchanted Mocha'
(David and Barbara Schmeider, 2002)



'Fleece As White' (Black, 2005)

Photos: K. Norris

Submit your stories and photos to the editor for future inclusion in this segment!

Murfreesboro, Tennessee

Evan Underwood

How I Became Infected with the Iris Virus

FROM THE TIME BEFORE I COULD MAKE COMPLETE SENTENCES, MOM AND DAD SAID I HAD AN INTEREST IN FLOWERS. There was one time we had gone to visit family members in Columbia, TN. We kids were outside playing. All of a sudden, mom and dad heard a lady screaming. The first thought that ran through their minds was that one of us had been hit by a car so they came running outside to see what terrible accident awaited them. What they found was me, less than four years old, running down the sidewalk at my top speed with an arm load of freshly pulled tulips. The screaming was from the “former owner” of those tulips! I had picked every last tulip from her sidewalk beds! She was chasing me down the sidewalk with a broom in hand taking swings at me with every step. My legs must have been faster than hers as she never caught me! Unfortunately, or maybe fortunately, I don’t remember this occurrence. I just have the recollection of my parents and family members’ accounts of the scenario.

When I was around 5 years old, we went to visit my maternal great grandmother, Velma Henson near the Summertown area of Lawrence County. It was in early May and when we drove up to the house, my eyes glazed over as I saw row upon row of blooming iris. She had them all neatly maintained and all were clearly labeled. Of course, I couldn’t read the names back then, but all I knew was that they were “PURDY!” Little did I know that she had been growing iris since the early 1960’s. That would have meant she had been growing them for about 18 years at that point. She had every imaginable color at the time. She was protective of her garden in the presence of a crazy-eyed, five year old and held me by the hand as we walked row after row. She would tell me its name and if there was a stalk that had

been blown over, she’d pick it up and give it to me.

By the time we left the visit that day, I had been up and down every single row at least 10 times. I had an arm load of iris stalks and they were nothing but a jumbled mess from being jostled around. I told her that I wanted to grow them too! She went out to the front yard where she had several much older unnamed varieties. She pulled up 5 or 6 plants and told me to go home and plant them. She said that if she saw me take a real interest in growing them, she’d give me some named varieties in the future.

She proceeded to tell me how to care for them, trying to bring it down to my level, with the full knowledge that my attention span would probably not hold the information she was giving me. Little did she know, I was a sponge. I absorbed everything.

I took those rhizomes home and planted them. Being the impatient person I was, I’d pull a couple of them out of the ground every other day to see if they had started making roots! Thankfully, they were tough as nails. They grew! The next year I had a few that bloomed, and the year after, they were truly beautiful. That’s when I officially caught the “Iris Virus.”

We didn’t travel to see my Great Grandmother very often. When we would go, it usually was not the time of year to plant them so it was years before I actually got stock from her nice plants.

When I turned 16, I had a vehicle so I could take myself to her place. She gave me a rhizome from every variety I wanted from her garden. By that juncture, she had downsized her garden to about 600 or so varieties. Her garden had also fallen into neglect and there was very little bloom. However, I got a rhizome from every plant that had enough to share! I wound up with about

500 or so of her varieties that I grew along with new additions from Schreiner's and Cooley's. My first iris order was for six plants which cost \$40.00. But I got two free! I had to beg to borrow the money from dad. He reluctantly agreed to let me borrow it, and I was so excited to get that order. I ordered 'Superstition' (Schreiner's, 1977), Christmas Rubies (Hamblen, 1978), Praise the Lord (Boushay, 1972), Sailor's Dance (Schreiner's, 1973), Tulip Festival (Clough, 1975), and Cracklin Burgundy (Schreiner's, 1981).

When I turned 17, I became a member of the American Iris Society. I was introduced to Hilda Crick, Frances Luna, Gary Sides, Lillian Boren, Edna Bless as well as some of the other ladies whose names skip my mind. My collection grew each year by a few. When I dismantled the garden in my early 20's to move to SC, I had somewhere around 800+ varieties.

Tall bearded irises didn't grow well in the hot SC climate. I tried. They were short and stumpy.

After 6 years, I moved to Oklahoma where I rented a small house. After two weeks there and seeing hail the size of softballs fall out of the sky, I knew I wasn't going to stay there long so I didn't even try to think about beginning a garden. However, I did visit gardens in the Tulsa area with Paul Gossett.

Life usually comes full circle and so I wound back up in TN. That's been almost seven years ago now. Since then, I became a member of the AIS again (as I had let it lapse) and I've obtained my judgeship!

I've infected my best friend / roommate with the bug and he's been taken with the "little'uns" and has near 100 or so SDBs and medians! We squabble on occasion over a TB here and there, "my garden" or "his garden". It's all in fun! If he has a stalk that I think would earn a ribbon, I'll suggest it to him for the show. It's all for the greater good, right? It just as easily could've come from my garden though.

My entire goal is for self-enjoyment and to encourage others to do the same. It's fun for me. Yes, it's hard work, but it's fun! I find it very discouraging when people take it too seriously since the "fun factor"

is why most irisarians began this journey anyway. The flowers, shows and seasons will all come and go. The constant in this hobby is the relationships we have with each other and sharing the love of the iris. Without that one commonality, I doubt most of us would know any other person in our group.

A wise irisarian once told me (he'll know who this is when I quote him) "First do no harm." Yes, it's a common statement that we are all familiar with. However, I had never heard it applied to a situation at an iris function. WOW! He was right! Above all, don't harm those relationships with those that share this hobby (or sickness). At the heart of it all, those relationships created through the love and enjoyment of this hobby serve as the fuel that keeps us going year after year, through the late freezes and wet and sticky summers of rot. When this stops being fun for me, I will hang up my hoe in the shed for the last time. Heck, it's too much work not to be rewarded with fun!

I love it — every moment of visiting a garden, every moment in my own garden, every time I share a plant, obtain a new variety, or watch the magic in the opening of a new flower, so precisely and perfectly from a tightly wound bud.

Ultimately, it's about those people that have awed over a color break, whose eyes glaze-over with their first shiny blue ribbon, and who wake up at the crack of dawn to tenderly transport their queen to the show. That's the excitement and the commonality that we humans seem to sometimes forget.

It's what keeps me doing what I do. I am deeply affected by the "Iris Virus" and honestly, I hope I never find the cure.



A Scientist Reports Again

BY NOLAND H. MARTIN, PH.D., TEXAS

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I HAVE WRITTEN TO YOU BEFORE DESCRIBING MY GROWING ADMIRATION FOR LOUISIANA IRISES, DESPITE MY “ROUGH INTRODUCTION.” (See *Fleur de Lis*, Spring 2008). I now make a living working with Louisiana irises every day — either growing Louisiana irises, crossing Louisiana irises, repotting Louisiana irises, and most importantly, performing genetic experiments, giving talks, and writing scientific articles about these irises. My entire work-life now centers around these beautiful flowering plants. As you might guess, I do not grow them in my garden, and my wife no longer accepts them as “I’m sorry” bouquets for being home late from work. But I like them. I have over 1500 unique varieties at my work greenhouse, some potential “queens of show” (at least that’s what I think), most not. However, I do not grow them for their beauty. I grow them for their ability to inform us about the mechanisms by which biodiversity is originated and maintained on earth. Who knew that such a beautiful plant could also teach us so much about the wonders of the natural world?

I have received two separate grants from the Society for Louisiana Irises (SLI) in my first two years at Texas State University (2007, 2008), and I will be forever grateful for the support that this society has given me. Each grant was for \$1000, and though that isn’t a whole lot of money for someone who spends tons of money on expensive DNA protocols, the money could not have come at a better time for me. It is incumbent on beginning research professors to scrape together money to finance their research, and a majority of my external research funds for those first two years came from the Society for Louisiana Irises and the American Iris Society Foundation. Without these grants, I absolutely would not have been able to pay field helpers during my first year at Texas State (detailed in my earlier article in *Fleur de Lis*), and two years of field setup would have been all for naught. Last year, I requested funds to perform “pollinator effectiveness” experiments this spring. Josh Shaw is a new graduate student of mine, who performed the majority of the work.

I am also thrilled to report that I received an extensive, two-year grant from the National Science Foundation (NSF) to examine “The Ecology, Evolution, and Genetic Architecture of Reproductive Isolation in *Iris nelsonii*: a homoploid hybrid.” Getting an NSF grant was quite an achievement for me. Less than ten percent of all grants submitted to NSF’s Division of Environmental Biology were funded last year. This is not to say that over ninety percent of the other grant applications were not worthy of funding. On the contrary, this is more reflective of the fact that funding for basic science has been sorely neglected

over the past decade or more. Things are looking up: Congress has authorized a sixteen percent budget increase for NSF this year, which should theoretically trickle down to the scientists writing grant proposals, and funding for basic science is on track to double over the next ten years. Be that as it may, I was awarded a two-year grant (I asked for five!), when grant-pickings were slim, and there is no way I would have been able to do it without support from SLI. The NSF wants scientists to show that they have received support for their work elsewhere, however “small,” as it shows that the work is valuable to other organizations as well. Furthermore, preliminary data such as that generated by the SLI grant are absolutely necessary for writing “big” grant proposals.

My NSF funded research is looking into the evolutionary origins and survival of *Iris nelsonii*. This most recently described “super-fulva” species has provided iris hybridizers new genetic variation upon which to create new hybrid forms. It has been scientifically established since its initial description by L. F. Randolph using morphological data and with molecular data collected by Professor Michael L. Arnold and his lab at the University of Georgia that *I. nelsonii* is a stabilized hybrid between three different Louisiana Iris species: *I. fulva*, *I. hexagona* (or *I. giganteaerulea*), and even *I. brevicaulis*. It breeds true, and is considered by scientists to be a “real” biological species, in that a sufficient number of reproductive barriers (between it and all of its progenitor species) exist that prevent hybridization from swamping it out of existence.

My lab is trying to identify all of the different



A bee visiting a Louisiana iris flower.

Hummingbird visiting *I. nelsonii*.

Noland Martin performing field work.

reproductive barriers that prevent gene flow between it and its most ecologically similar species, *I. hexagona*. *Iris nelsonii* is found in much more shady locations (cypress swamps), than *I. hexagona* (coastal wetlands). We have shown in greenhouse conditions that the two species do, in fact respond differently to shade and sun conditions. In conditions in which 80% of the light is filtered out by shade cloths, *I. nelsonii* grows approximately 10% larger than *I. hexagona*, while in full-sun conditions *I. hexagona* grows almost a third larger than *I. nelsonii*. (So a note to you gardeners, if you have a shady wet spot in your garden, *I. nelsonii* should do better than the other Louisiana Iris species! But, you probably didn't need me to tell you that!) Thus, there appears to be some amount of habitat divergence between the two species that effectively keeps them living in separate locations (for the most part), and when things don't live together, they can't breed together, so hybridization is reduced.

The wild *I. nelsonii* is a deep red, and is predominately visited by hummingbirds. Wild *I. hexagona* is blue, and is predominately visited by bees. Next spring, my lab will be conducting work documenting the degree to which hummingbirds and bees make "mistakes" and visit the "wrong" species. Josh Shaw will also be determining the degree to which interspecific foraging bouts between *I. nelsonii* and *I. hexagona* (by both bees and hummingbirds) actually results in a successful pollination event. There is reason to believe that pollen is deposited in different locations on the pollinators by each of the plant species we're studying and that pollinators who *visit* the "incorrect" flower are not very effective *pollinators* of those flowers.

In addition to reproductive barriers that prevent interspecific pollen transfer, we are examining post-pollination barriers to hybridization between *I. nelsonii* and *I. hexagona*. Initial F1 hybrids between these two species are very robust, yet it is unknown whether or not later generation hybrids reveal reduced fitness. In *I. brevicaulis* X *I. fulva* crosses, backcross hybrids to both

species reveal reduced rhizome production, reduced total biomass, and reduced flower and seed production relative to the pure-species and F1 plants. Another of my graduate students, Mary Dobson, has shown that certain backcross individuals between *I. brevicaulis* and *I. fulva* have reduced photosynthetic output, as well as a higher incidence of endophytic fungal infection. We have experiments underway in both natural conditions (in the Atchafalaya swamp), and in greenhouse conditions to examine these barriers in *I. nelsonii* X *I. hexagona* crosses. Results of these experiments should actually be quite informative to all iris hybridizers.

The genetic basis for all of the barriers to gene flow described above (and more) is currently being investigated by my lab. Sunni Taylor, another graduate student, is developing a dense genetic linkage map using gene-based markers from over 450 *I. nelsonii* X *I. hexagona* F2 hybrids. Once this map is complete, we will be able to examine the genetic architecture underlying all of the above-listed barriers (i.e. how many genes are involved in order to cause each barrier, where those genes are located in the *Iris* genome, etc.) For instance, Sunni has performed flower-color analysis on several hundred of our F2 hybrids in order to determine which colors / pigments are most attractive to the different pollinators, and may in fact be able to identify specific genes responsible for the color differences we see in hybrid individuals — again a potentially useful finding for iris hybridizers.

As you can see, we have a lot of exciting work going on in our lab. I cannot thank SLI enough for allowing me to get started. I urge interested individuals to look me up when they come to San Marcos, and see how we grow Louisiana irises (we've got some pretty impressive, yet rickety homemade ponds that an undergraduate student built for us that work quite well!)

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Culture Corner: Soil and Weeds

BY TERRY AITKEN, WASHINGTON

Every year, new members join AIS looking for helpful information on growing irises. There are enormous differences in culture throughout North America so individuals will have to take that into account. The best advice is to join a local club and learn from the veteran growers in your area.

SOIL

I'll start with the soil. For the better part of 20 years, we have kept parasitic nematodes under easy control with a chemical called Nematicur. Then, it was taken off the market leaving us with no economical way to control nematodes. Nematodes are microscopic worm-like creatures that feed on the roots of many plant types. If left untreated for 5 or more years, the population can seriously stunt the growth of many plant types including irises. If you have gnarly roots, chances are pretty good that you have too many root knot nematodes. There are many types of nematodes. The only one considered to be a serious problem for exporting purposes is the Columbia Root Knot Nematode. Plants cannot be shipped to Canada if this particular type shows up in a Dept. of Agriculture soil test. Commercial gardens are tested regularly to identify which types are present. Professional soil labs will even give you a count of how many of each type that you have! The scramble is on the find alternate ways to control these subversive creatures.

The first line of defense seems to be an environment that is hostile to nematodes. Nematodes do not like soils high in organic matter. The addition of mycorrhizal fungi to the soil is reported to destroy some nematodes. There are sources on the Internet where you can buy a bag of this powder for about \$25.00. This is enough to treat a residential lot for several years. When you transplant irises, add organic material to the soil and supplement it with mycorrhizal fungi. If you have the luxury of space to put in a cover crop, some farmers use hot mustard

plants (I am still trying to track down how "hot" is hot.) You may see vineyards using an integrated cover crop of mustard in their fields. Grapes are vulnerable to nematodes. Another plant that is hostile to nematodes is the Marigold 'Golden Guardian' available from Park Seed Co. This may seem the easiest nematode retardant that can be integrated into the flower garden.

Predator nematodes are another option. You pit the meat-eating predators versus the root damaging vegetarians. The problem is that the meat eaters (predators) will eat each other! This is a short term solution and rather expensive. A couple of new beneficial chemicals are showing up, but as of yet remain untested.

Thanks to Bayer products, gardening may have just gotten easier. A combination of systemic insecticide, fungicide and fertilizer may solve many problems. Systemics are generally "rain proof" and may be effective for almost a month. You do not need to contact the insects or spray the entire plant. If it works on roses, it will work on irises. The active systemic ingredient for insects is imidacloprid (brand name is Merit®) which is proving particularly effective for control of foliage thrips on Japanese irises. It may also impact white flies and spider mites. No other chemical that I have tried in 30 years has done that! We keep a token sow thistle handy. If there is a white fly in the neighborhood, it will be on that plant — but not for long!

Crown rot shows up occasionally. The usual cause is late spring freezes combined with tender spring growth. If the rot is random, liquid bleach, diluted down to about 10% may work when you scrape out the

soft rot tissue and sterilize the wound. More extensive rot can be treated with Agricultural Streptomycin (brand name is Agri-Mycin®) which works very well. It can be found on the Internet, usually in farm stores and in fruit orchard areas of the country. It is easy to apply and economical. A two-pound bag looks like brown sugar, and an ounce goes a long way. We add soap as a surfactant.

Root rot is usually associated with wet soils or too much raw compost. Banrot® is recommended by our soil testing consultants. Raised beds and sand may help if this “wet situation” persists.

WEED CONTROL

Control weeds before they germinate by spreading Ronstar® or Snapshot® while transplanting. Water (1/2” minimum) in with the fresh transplants. These



Photo: Kelly Norris

beneficial chemicals seem to be effective for about three or four months. These have the consistency of sand and can be easily spread with a handheld fertilizer spreader. Use in rotation.

For existing weeds, we use a combination of Crossbow® and Roundup®. Generic forms of Roundup® are now available and are often sold as glyphosate, the active ingredient Roundup®. These need a surfactant to improve effectiveness. Crossbow® gets the broadleaf weeds while Roundup® gets the grass. Do NOT contact your irises with this combination. Crossbow® can do serious damage to irises while Roundup® simply retards growth for a month. To make this combination work against horsetail you need a very strong surfactant since the plant surface repels liquids. We are trying this combination on wild onions but the jury is still out.

Crossbow® by itself will knock down blackberries when plants are going dormant, but doesn't work in the springtime. Either or both chemicals seem much less effective during the summer heat.

For grass control, use Envoy®. It's safe to spray over irises, very slow-acting and only retards grass for about three months. It's most effective during early spring active grass growth, so you will need another dose in the fall.

To get broadleaf weeds, Stinger® is certified for use on pasture grass. It is rather expensive. Irises and daylilies seem to survive an overspray. Try it on an expedient sample plant before getting carried away. This product is available at farm supply stores.

*** Editor's Note: Some of the products mentioned in this article are commercial-grade pesticides that may not be available to retail consumers in all states. Check with your local farmers' cooperative or county extension office on availability of these chemicals for home-use.*

Some of the signs of crown rot.

A Traveling Library – 82 Years Ago

BY TRACY PLOTNER, AIS LIBRARIAN, OREGON

THERE HAS BEEN SOME DISCUSSION IN THE PAST FEW MONTHS THAT THE AIS LIBRARY PUT TOGETHER A TRAVELING LIBRARY. Although no particulars have been nailed down as such at this time, it might surprise you that the American Iris Society has done this before.

In February 1928, the Directors of the AIS set up a memorial to the late Bertrund Farr. It was decided that this memorial would be in the form of a traveling library. The traveling library was based in three geographical regions of the United States furnishing one complete library in each location.

The Atlantic Seaboard and west to the Alleghenies was housed at the Horticulture Society of New York and distributed from its offices.

The Middle States from the Alleghenies to the Rockies was housed at the Missouri Botanical Gardens.

The Pacific Coast region was housed at the University of California at the Berkeley campus.

These traveling libraries were designed for the use of organizations and individuals in all parts of the country.

THE CONTENTS OF THIS LIBRARY CONTAINED THE FOLLOWING BOOKS:

- The Genus *Iris* – W.R. Dykes
- A Handbook of Garden Irises – W.R. Dykes
- Irises – W.R. Dykes
- Bulbous *Iris* – Sir Michael Foster
- A Book of *Iris* – R.I. Lynch
- Les *Irises* dans les Jardins – Cirrevon et Masee
- The *Iris* – John C. Wister
- *Iris* In The Little Garden – Ella Porter McKinney
- Irises – F.F. Rockwell

- The *Iris* – Walter Stager
- *Addisonia*, December 1924 and March 1927
- Bearded *Iris* and A Study of the Pogon *Iris* Varieties – A.B. Sand
- Bulletins of the American Iris Society – Nos 1 to 20
- Bulletins of the Iris Society (England) – Nos 1 to 5
- Garden Irises – B.Y. Morrison – Farmers Bulletin 1406
- 1 Package of Membership Applications for the AIS

Many iris gardens and growers of the time contributed to a memorial fund to purchase books and materials for the libraries — the best information available of the time on the Genus *Iris*.

The procedures used to order the traveling display are quite similar to the procedures that we use today for the AIS Display in that there was no charge to borrow the library. The individual or club was allowed to hold the library for up to 30 days. The borrower paid postage to and from the destination.

The information about the Bertrand Farr Memorial Library was unknown to me until just recently. I guess that is because I wasn't around in 1928. Many facts for this article were derived from an article in the January 1928 Bulletin. That article was written by Richardson Wright, Chairman of the Farr Memorial Committee.

To date I have received word from the Horticulture Society of New York and the Missouri Botanical Garden in answer to my inquiry. Both institutions inform me that they have some of the books on hand in their library but none came from the Bertrand Farr collection. They have no record of this library to their knowledge.



Bertrand H. Farr and the Promise of the Rainbow Fulfilled

BY GEORGE H. EDMONDS, MASSACHUSETTS

There is a peculiar charm about the Iris that appeals irresistibly to those whose taste for the refined and the delicately beautiful leads them to seek a close acquaintance with it.

[To] him who stops to gaze into the depths of the Iris flower, and comes under the magic spell, a new world is opened. For an Iris garden is a floral world unto itself; and an Iris enthusiast may have full scope for His wildest fancies....

—Bertrand H. Farr, Catalog, First Edition, 1908

Farr in his iris field with 'Juniata' (Farr, 1909), from his 1911 catalog

What a difference a hundred years can make! Today irisarians can luxuriate, can revel in practically untold numbers of different irises, and a thousand or more new ones are born every year. Gorgeous catalogs from nurseries all over America and elsewhere display a multitude of choices to entice home gardeners, who themselves often grow hundreds and hundreds of irises. Helping to fertilize this horticultural richness are the American Iris Society and its thousands of members and their numerous affiliated regional, local and special societies.

Of course, many people over many years contributed to developing all of this iris splendor. A hundred years ago, however, it took a special man to initiate this explosion – Bertrand H. Farr. In 1908 in the new Reading, Pennsylvania suburb of Wyomissing, Farr issued his first catalog offering 412 different irises (as well as 539 types of peonies and 716 other hardy plant cultivars). Among this, for its time, huge collection of irises, were eight new irises that Farr, himself, had hybridized and

was introducing. A ninth iris, 'Quaker Lady', still a favorite today, though not in this first catalog, is on the AIS checklist for 1909 along with the other 8 irises. Farr would continue on with his largest collection of irises in the nation and develop and introduce 48 more irises.

American Iris Society presidents both early and recent have highlighted Farr's pioneering achievements. John Wister, first president of the AIS, wrote that "it was really not until the new century that the real pioneer of American Iris began his work in Wyomissing, Pennsylvania." In 1927 Wister dedicated his book on the iris "To the memory of Bertrand H. Farr, who more than any other man made the present popularity of the iris in America possible." Earlier Wister had written, "[Farr] was the first person to import a collection of modern improved varieties, and the first to place these before the American gardening public. He was also the first American to breed and introduce new varieties...."

Recent AIS president Clarence Mahan has written, "When Farr began breeding irises there was no iris society,

no standard to use in determining merits of seedlings, no understanding of iris genetics, and no instructional manual. And yet all of Farr's early introductions were distinctive." Mahan emphasizes that Farr's "first catalogue contained the most extensive lists of iris and peony cultivars offered to American gardeners up to that time" and that "Farr taught Americans to appreciate the beauty and merits of the bearded iris." Mahan also highlights two of Farr's introductions – 'Juniata' and 'Trosuperba' – for their importance later on as parents of new, improved irises.

Vital as Farr's first and then succeeding catalogs were to his pioneering success, it was his Gold Medal prize in 1915 at the Panama-Pacific International Exposition that accelerated the knowledge and popularity of irises. The 1,500 irises that Farr shipped out to San Francisco from his best European and Wyomissing hybrid collections faced slight competition but made a heavy impact. According to Wister, Farr's exhibit "for the first time definitely placed American irises on the map, and undoubtedly the publicity from that show encouraged other breeders to follow his example."

Bertrand Farr's horticultural success and fame emerged from an unlikely life story. Born in Vermont in 1863, he grew up mainly in the middle of Iowa on the family's cattle farm. After high school he taught school for a few years, studied piano and other subjects in Boston at the New England Conservatory of Music, became a piano tuner and ran a succession of music stores, and built one of the first houses in the farmland area that was just becoming the new suburb of Wyomissing. Then surprisingly – one could be tempted to say miraculously

– he realized, almost overnight, his dream of surrounding himself with beautiful flowers by "emigrating" from the music to the horticultural world.

Exactly how Farr managed to make this major mid-life transition is not really clear since most of his records have been lost. What is clear, however, from his many essays and poems he included in his catalogs, is that, in general, he simply willed his way into this change through his passion – as he put it, "an unrestrained passion for growing things" – through his glorious compulsion to surround himself with beautiful flowers.

Of course all these beautiful flowers as well as shrubs and trees became the essential players in Farr's life. The other *dramatis personae* help explain his notable personal connections:

John D. Buckingham, a professor of pianoforte at the New England Conservatory of Music, had many students who achieved careers as concert pianists and teachers. For two years Farr studied with him but did not become proficient.

Charles M. Hovey, helped by his brother Phineas and his nephew John, owned one of the most famous nurseries in America in the 1880s, the Hovey & Co. Cambridge Nurseries, and was an active hybridizer, author, magazine editor, and president of the Massachusetts Horticultural Society. Farr confesses that while studying piano in Boston he spent "many an afternoon" at this nursery, where he likely received some informal horticultural training and where he nurtured his passion for hardy plants.

Anna Willis Farr and Bertrand Farr met in Webster City, Iowa, shortly after they both had been studying

Undated photo of Farr's nursery trucks in Wyomissing



piano at the New England Conservatory, and married about ten years later in 1896, when they began life together in their new house in Wyomissing. She worked to support Farr's office and field operations and, at his death in 1924, briefly ran the business. Then, because she and her husband did not have any children, she sold the business to Farr's three managers.

Charles W. Ward was the owner of the Cottage Gardens Nursery on Long Island and the founding president of the American Peony Society in 1904 with the initial purpose of straightening out the chaotic condition of peony nomenclature. For the Society, Farr headed a small group working at Cornell University with over 3,000 donated peony plants to accomplish this objective. Farr succeeded Ward to become the second president of the Society.

J. Horace McFarland, in Harrisburg, Pennsylvania, a leading publisher of garden catalogs, published Farr's distinctive catalogs, including color photos made from tinted-glass slides, which Farr used in the lectures he often gave to garden clubs. McFarland was also the founding president of the American Rose Society, president of the American Civic Society, an active advocate to improve the administration of America's National Parks and a long-time Farr friend.

John C. Wister, by training a landscape architect in the Philadelphia area, blossomed into so much more as a major figure in the horticultural world as an author,

officer and member of many horticultural societies and winner of many horticultural medals for a variety of cultivars and volunteer services. As the prime mover and then founding president of the American Iris Society in 1920, Wister was a colleague of Farr's on the board (since Farr was a founding director) and also a close friend, who frequently visited Farr and his nursery in Wyomissing.

Frank H. Presby, New York businessman living in Montclair, New Jersey, was also an avid irisarian and highly respected community leader. Another founding member of the American Iris Society and its first treasurer, Presby also visited frequently with Farr, and the two men together in the Wyomissing nursery selected the hybrid to be named after Presby's older daughter Mildred. As good friends, they stayed up talking until 1 a.m. in Washington D.C. at what turned out to be their last Iris Society show in May 1924 since they both died in the fall. After Presby's death, the Presby Memorial Iris Garden was established in his honor in Upper Montclair, a public garden, which has become renowned for its collection of about 3,000 different irises, including 'Mildred Presby' (1924) and 14 other historic Farr irises.

Arlow B. Stout has become known as the Father of the Modern Daylily because of his making around 50,000 daylily crosses. In his position as Curator of Education and Laboratories at the New York Botanical Garden, Stout was not permitted to market these hybrids. Consequently, he made an arrangement with

Undated photo of Farr's nursery field forces in Wyomissing



Field Forces of Wyomissing Nurseries Co. Mr. George Clouser, Superintendent



Iris Kampferi, the crowning glory of all, arrayed in richest blue, and purple and gold.

Farr in his iris field with *Iris ensata*, from his 1911 catalog



Bertrand H. Farr

Farr, who was a frequent visitor to the gardens, donating many plants to the garden, and also had been hybridizing daylilies. A few years before he died, Farr agreed to take Stout's hybrids and to test them and market the best ones. For about 30 more years after Farr's death, until Stout retired, Farr's successor nurserymen continued to honor this arrangement.

Ferdinand Thun, Henry Janssen and Gustav Oberlaender. These extraordinary German-Americans founded in Wyomissing the Berkshire Knitting Mills (the largest full-fashioned hosiery mill in the world), the Textile Machine Works (the largest hosiery knitting machine company in America), a narrow fabric company, two banks and two development companies. Generous philanthropists, they helped to found a hospital, a museum, playgrounds, a library, and schools. Not only close neighbors with Farr in Wyomissing, they also helped him to incorporate his nursery business and, especially, to buy the land he was already leasing. Shortly after, however, their

development company bought his land for residential use, causing Farr to move his nursery 12 miles away.

John Nolen, regarded as America's preeminent town planner during Farr's time, was employed by the Wyomissing Development Company to make residential plans for about 250 acres of Farr's 265-acre nursery and landscaping plans for the nearby arboretum and grounds of the newly expanded Reading Public Museum to which Farr was donating many plants while moving his nursery.

Most of those \$10,000 worth (at the time) of plants are now gone in what was intended to become a Farr Memorial Arboretum. But the Arboretum Committee of the museum has recently begun to create a Bertrand Farr Memorial Iris Garden with initial donations of Farr rhizomes from the Presby Memorial Iris Garden and some purchases from nurseries still growing historic irises. Fortunately, members of the Historic Iris Preservation Society cherish extant historic irises like Farr's, keep track of them and grow and display



Born and raised in Wyomissing, author George Edmonds frequently returned from Andover, Massachusetts to his hometown to research and write its history (*Wyomissing: An American Dream: Enterprise Shaping Community*) in 2006 and then this biography of Bertrand H. Farr in 2008. *Dream Gardener: Pioneer Nurseryman Bertrand H. Farr* is for sale from the AIS Storefront.

them. Farr's memory is kept alive by the American Hemerocallis Society through a Farr Silver Medal awarded each year to the best new daylily hybridizer. The American Peony Society used to have a Farr medal awarded for the best new peony, but gave up the practice in 1985. After Farr's death the American Iris Society raised money to establish a Farr Memorial Library, which turned

out to be three shipping cartons of identical iris publications to be shared among garden clubs in the three divisions of the country. AIS librarian Tracy Plotner is currently researching the demise and remains of this three-part library.

Fortunately, Farr's 15 extant irises are a testimony to his entrepreneurial spirit, his perseverance and his pioneering leadership.

Then came Wyomissing, and a man's garden which was an unrestrained passion for growing things soon filled until it overflowed out into the open fields, a riot of glorious color, an intoxication of delight, like the promise of the rainbow fulfilled.

—Bertrand H. Farr, Catalog,
Fifth Edition, 1915

Photos: Courtesy Mike Lowe



'Mildred Presby' (Farr, 1924)



'Juniata' (Farr, 1909)



'Navajo' (Farr, 1913)



'Quaker Lady' (Farr, 1909)



'Wyomissing' (Farr, 1909)



'Pocahontas' (Farr, 1915)

INBREEDING HAS A BAD NAME IN SOME QUARTERS, TO THE POINT WHERE SOME BREEDERS FLATLY REFUSE TO DO IT. THERE ARE GOOD REASONS TO SHY AWAY FROM INDISCRIMINATE INBREEDING, BUT THERE ARE TIMES WHEN IT'S THE ONLY AVENUE WITH A DECENT CHANCE OF REACHING AN ELUSIVE GOAL.

Orville Fay, whose record for award-winning irises, daylilies, and even peonies speaks for itself, liked to say that outcrossing is a forging and welding tool, while line breeding is a polishing tool. It's an excellent metaphor. Like any other artisan, the plant breeder needs to know his tools and choose the right one for the job. Orville's approach was usually to make two or more similar wide outcrosses to give him the broadest possible base to work with. Then he would intercross the resulting plants to recombine features the way he wanted them. That's line breeding – combining related plants in hopefully a fortunate way, and continuing to do that for as many generations as it takes to get where you're trying to go. You may be crossing aunts with nephews, cousins with cousins, etc. A more extreme form of line breeding is inbreeding, including sibcrossing, backcrossing child to parent and, closest of all, selfcrossing.

The reason people shy away from these methods, especially selfing, is that the more closely related the parent plants are, the more likely it is that unwanted recessive faults will double up, which may result in weak or otherwise defective plants, not to mention reduced fertility. Legitimate concerns but here's the flip side. Many if not most of the unusual and desirable colors, patterns, and shapes available in the iris gene pool are also recessives and, in most cases, the only way to get them to express fully is to render them genetically homozygous; i.e., double them up on purpose. Otherwise, they are hidden by the dominant characteristics that are most “normal” in the wild. An example of such a recessive is tangerine pink. Today we take pinks for granted, but it took Dave Hall many generations of intense line breeding, first to get the color well established and then to recover the necessary “other” characteristics to make them commercially viable.

Most of our modern bearded irises are tetraploids, which compounds the problem. In diploids, two “carrier” plants crossed together will produce 1 in 4 pure recessives. In tetraploids, even if each carries two copies of the recessive, crossing two “carriers” together

will produce only 1 in 36. Obviously, you need either a great deal of dumb luck or a large progeny to turn up the pure recessive at all and, when you do, you may have only one or two plants that exhibit it. To retain it and build a respectable population, very close breeding will be necessary. How close depends on the circumstances.

More difficult yet is the situation where a seedling shows up unexpectedly with a just a hint of a “different” color, pattern or shape. You don't even know how many copies of the suggested recessive it has, never mind where else in your seedling population it may be hiding. Here the only way to preserve or enhance it, or even figure out for sure what it is, may be to inbreed on it. Otherwise it

Tools of the Trade

BY LYNN MARKHAM, MASSACHUSETTS

may disappear on you, never to be seen again. So your options are to self the thing (if it's self-fertile), to cross it with the nearest similar sibling, or, if you have a notion which parent may have contributed the trait, to backcross to that parent. Or all of the above, for that matter — elusive recessive traits are way too important to bury! If vigor or other desirable traits are lost along the way, which they may well be, you can get them back, once you've solidified the new trait. This kind of breeding takes great care so as to lose as few as possible of the other qualities you want, but a good tool shouldn't lie on the shelf when it's needed. End of sermon.

In this particular backyard, there are two projects that illustrate this. They're sidelines to the quest for better commercial product, but, I think, important enough to spend a bunch of years on, which I already have. I hope I have enough years left to see the end results.

First is the quest for truer red. Our bearded “reds” are basically anthocyanin color overlying bright yellow, but there's a limit to how red the effect can be because most of the anthocyanin pigment present in bearded iris cultivars is delphinidin, which is one of the bluest ones. But in Louisianas and to a lesser extent in Siberians, there's another, redder anthocyanidin called malvidin (or ensatin, which is a malvidin glycoside). Those of you who've seen the reddest Louisianas have undoubtedly noticed that while they are not “true” red (which would require a mutation to an even redder anthocyanidin such

as peonidin or pelargonidin), they are considerably redder than our bearded. You may also have seen some very red effects in some of the Siberians coming out of the Schafer/Sacks seedling patch. Well, it happens that many years ago, pigment studies of tall bearded irises were done and ‘Frank Adams’, a tetraploid cultivar introduced in 1937 by Greg Lapham, was found to harbor malvidin. ‘Frank Adams’ is a variegata with yellow standards and reddish falls. So far as I know, it’s the only cultivar that has ever actually been proven to harbor this slightly redder pigment, although it’s certainly possible that it exists elsewhere in the population. The trouble is that none of the more recent “red” bearded irises have been chemically tested. A further difficulty is that even ‘Frank Adams’ has delphinidin as well as malvidin, so it is not, itself, clear red. But you have to start somewhere, right?

As a mate for Frank, I chose a screaming yellow of my own ‘Hot Canary’ (1969) that I happen to know is a recessive white of the w¹ type, plus four copies of dominant yellow. Its parents were a dark magenta and a dark brown, and its suspected

genetic makeup was proven years ago by selfing it. The result was 13 clear, screaming yellows. You could have cut off the falls of any of them and pasted them onto a sibling and never known the difference. This is a great fit for something like ‘Frank Adams’ because the yellow is so intense and, more important, the recessive white is the same kind that comes from variegata lines; therefore it can’t contribute any anthocyanin at all to the mix.

Nothing is ever as easy as it looks and the first crosses of ‘Hot Canary’ with ‘Frank Adams’ didn’t take. However, thanks to Phil Edinger, I also have one of its parents, a fairly red self called ‘Jerry’ (Lapham, 1933). Frank’s other parent was ‘Rameses’ (Sass, 1929), a Dykes Medal-winning pinkish blend so prominent in early iris pedigrees that I jumped to the conclusion it couldn’t have been the source of malvidin; otherwise we’d have much redder reds today than we do. That made ‘Jerry’, which was more sparingly used for breeding, the most likely source of the pigment. Armed with that hope, I took a flyer at Hot Canary X Jerry and crossed my fingers.

The first generation of the “Jerry/Canaries” included variegatas, bitones and a few near-selves. Without pigment studies to guide me, I chose what I thought were the reddest (using “scientific” criteria like who glowed reddest in the sun and whose color was most suggestive of the red in Frank’s falls) and sibcrossed them. This year I bloomed one that sent my hopes soaring – 03-1A2: ((Hot Canary x Jerry) X sib). An unprepossessing flower for sure, and not a really powerful plant – but a self and with color to die for. Given the small size of the progeny, something of a miracle.

Meanwhile, I finally did get ‘Hot Canary’ to make a pod with ‘Frank Adams’, and last year I got to see most of those. 04-20A2 is the best one in overall quality and color. 04-20A has only a light color wash but in what appears to be the “right” color. One definite bonus with these plants is that they are uncommonly vigorous, which bodes well for being able to continue without breeding the line out of existence. These “Frank/Canaries” were sibcrossed and yielded a really big lot of seed – yes! Also, an attempt was made to pod

Photo: K. Norris



Left: Frank Adams’ (Lapham, 1937)

Above left: 03-1A2

Above right: Hot Canary’ (Markham, 1969)

04-20A2 using pollen from the little Jerry/Canary red – alas, it seems I picked the wrong victim. That one seems to be determinedly male, while the paler 04-20A is the girl ... live and learn. Try again next year.

The second project is even more daunting, because it begins with an antique diploid cultivar called ‘Floridor’ (Cayeux, 1927). Floridor is a pallida-type TB which, in color, is completely different from the run of iris blues. Its color could be described as opaque dove blue or grey-blue. Dr. Peter Werckmeister’s pigment study of this plant revealed, along with the expected delphinidin, a hitherto unknown anthocyanidin in the mix, and that pigment became known as floridorin. He also determined by test-crossing that floridorin production is controlled by a recessive gene. Needless to say, getting this pigment into the tetraploid population would be a challenge.

First, I crossed ‘Floridor’ with the diploid pl^a recessive white (the one that comes from plicatas) pallida Y-5A, later registered as ‘Kupari’ (Tankesley-Clarke, 1994). Floridor is a plicata carrier itself and here I reasoned that this was the most likely recessive white to cooperate in the project. The cross of Floridor X Y-5A gave a 50-50 split, blue-violet plicatas and selfs. Nothing exhibiting the floridorin pigment was expected, since the gene is recessive and presumably Y-5A doesn’t carry it. But here fate stepped in, in the form of a small, wimpy plant whose limp-substanced flowers were almost the exact color of Floridor. Theories abound as to how this may have happened – one is that an unreduced female gamete from ‘Floridor’ was stimulated into cell division by the Y-5A pollen but not actually fertilized by it, resulting in a seed that carried no genes



Above: ‘Floridor’
(Cayeux, 1927)

Top right: 95-7D ‘Gypsy
Dance’ sib

Right: 04-20A2

Photos: Markham



except those of the pod parent. In any case, what I did was backcross the wimp onto ‘Floridor’ and then sent the seeds to Harald Mathes in Germany, who attempted to double the chromosomes of the seedlings. Harald does not use colchicine, but rather an herbicide that’s been quite successful with other genera and even with beardless irises, and is decidedly safer to use. Apparently it doesn’t work so well with bearded irises and he was not entirely satisfied with the results. Still, we thought that the center fans of these seedlings might be tetraploid, or that the first flowers might at least yield a few tetraploid pollen grains, so he shipped back four of the most likely-looking plants unbloomed.

When they bloomed, all were selfs with some suggestion of the ‘Floridor’ color. One actually was a colder grey-blue than ‘Floridor’

itself. I didn’t try to sibcross these, since they really didn’t look tetraploid and I didn’t need an acre of floridorin blue diploids. Instead, I cast about for a tetraploid pod parent. I chose 95-7D, a grey-toned blend sib to ‘Dance Gypsy’ (L. Markham, 2003), because the Gypsy cross was ‘Simmer’ times ‘Twilight Blaze’ (Keppel, 1992) and the latter, a tangerine-bearded blue, had an intriguing smoky tone to its color that was echoed in this seedling. What I’m calling “smoke” may or may not be a different pigment, conceivably even floridorin, but at least it seemed it wouldn’t mess up the color too much. Pollen from each of the inbred “doubled” ‘Floridor’ kids was used on 95-7D. Most of the crosses didn’t take (no surprise) but from pollen of 00-70B, the coldest blue of the lot, there was a pod with three lovely plump brown seeds

nestled among the expected defective seeds and chaff.

With three seeds, I assumed I was well and truly hosed, but sometimes you get lucky. All three of them germinated and eventually came to bloom. The best of the “Three Musketeers” had a rather decent stem and a flower that was almost the desired color. It was also a “lost chord” – i.e., a blind rhizome that would never produce increase, so that if I got nothing from it that year, it would be gone. Ouch. The worst was a tall, lanky pallida-type, but also a blue-violet self with a suggestion of the “smoke.” The third had a quite nicely branched stalk and a decent flower but was a blend like its pod parent, with a lot of yellow in the mix. I fully expected that they’d all be triploids and sterile, but they did have pollen so I made as many sibcrosses as there were flowers to use, and some of them took. For insurance, and also to make sure these things really were tetraploids, I crossed two of them onto still another ‘Dance Gypsy’ sib, 95-7A2, a tangerine-bearded blue-violet. That one wasn’t actually the right color but would occasionally produce a pie-shaped wedge of grey-blue in one of its falls, indicating that “smoke” was lurking in its genes. That cross was also successful.

Finally last year, after significant maiden bloom had



O4-1A4 & O4-1A

Photos: Markham

been delayed by a couple of really wretched seasons, most of these seedlings bloomed. The group picture is part of the cross with the tangerine-bearded violet Gypsy sib. These are gung-ho plants, fortunately, and wildly fertile. Closest to the right color are the blue self at the far left (O4-1A4) and another, slightly more ruffled one at the far right (O4-1A). These were sibcrossed, resulting in three huge pods – again, yes!

From the sibcrosses among the “Three Musketeers” came O4-2A4. Forget the old-fashioned form – here, finally, the color actually is right, and I know this because the seedling bloomed within six feet of a clump of ‘Floridor’ and comparison was easy. I attempted to cross this with the blues from the other gang but there were no takes. This may have been because at that point our summer (ALL summer) rains began and you know how likely it is to get takes in a downpour. Well, there has to be something to do next year, right?

Both of these projects are far from completion, and maybe you’re wondering how I could be having a party about things that look like your grandmother’s flags. A few generations hence though and my polishing tools are at the ready.

Meanwhile, my diploid floridorin wimp went to live with diploid MTB guru Stephanie, who lost no time crossing it with her favorite teeny-maker, ‘Astra Girl’ (Varner, 1990). Last spring she bloomed a nifty little smoky plicata that can come live here any time. Maybe she’ll tell you about that.



O4-2A4



Iris-istible Victoria:

2011 AIS National Convention
Sunday, May 29 – Friday, June 3, 2011

BY TED BAKER, BRITISH COLUMBIA
CONVENTION CHAIR
BRITISH COLUMBIA IRIS SOCIETY PRESIDENT

Victoria,
British Columbia

All photos: Ted Baker

THE SUPERB NATURAL BEAUTY AND QUIET CHARM OF VICTORIA, THE CAPITAL CITY OF BRITISH COLUMBIA LOCATED ON THE SOUTHERN TIP OF VANCOUVER ISLAND, WILL PROVIDE THE PERFECT SETTING FOR THE 2011 AIS CONVENTION. The BC Iris Society is honored to host the convention, and we invite you to explore this beautiful part of the world — you won't be disappointed! We are especially excited to have the elegant and historic Fairmont Empress as our convention headquarters.

Located in downtown Victoria, the Empress opened in 1908 and has been the heart and soul of the city ever since. Grand in every sense, it retains the charm of a bygone era but with all the modern conveniences you've come to expect, and with excellent service! The convention rate of only \$139.00 is exceptional value for a

hotel of this caliber. (And, if you want to stay longer, this rate has been extended for three days before and after the convention dates.)

Picture this location: As you step out of the main lobby, on your left you can see the Royal BC Museum with its excellent displays of B.C. natural history and First Nations culture. Across the street from the museum are the impressive neo-baroque B.C. Parliament buildings designed by Francis Rattenbury and completed in 1898. Straight ahead you can see the active and picturesque Inner Harbor bordered by the Royal London Wax Museum and Pacific Undersea Gardens. On your right, Government Street is noted for its diverse shopping and restaurants — all are within easy walking distance of The Empress, and city tours are easily arranged.



An iris garden on Salt Spring Island

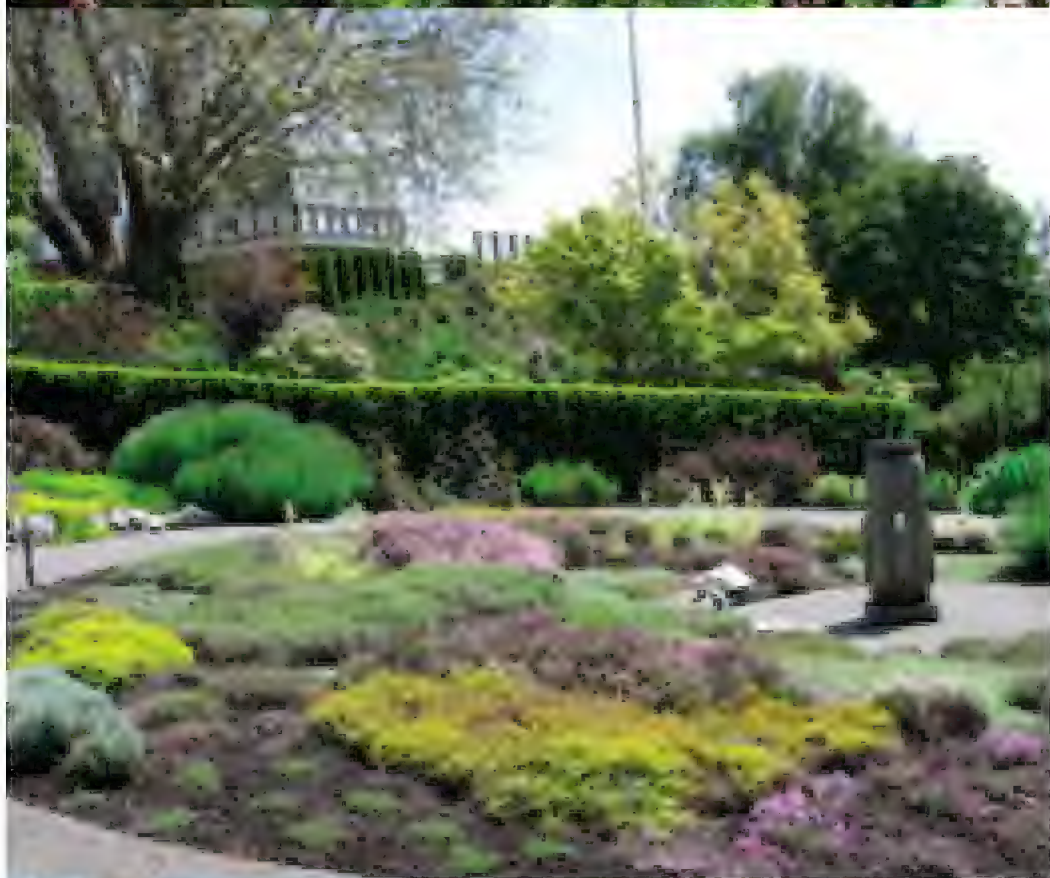
Registration includes an afternoon at the world-famous Butchart Gardens. Jennie Butchart began construction of the garden in 1904 and it remains in the Butchart family today with her granddaughter continuing the family tradition. A National Historic Site of Canada, this stunning garden is one of the primary reasons why many people visit Victoria from all over the world. Originally a limestone quarry, the famous Sunken Garden is breathtaking throughout the year. Among its many charms, Butchart Gardens demonstrates how the imagination of a gardener — plus a lot of knowledge and hard work — can transform a landscape into a vision of beauty.

We are also preparing four host gardens for your enjoyment. The Master Planting at Hatley Park Gardens, another National Historic Site, is located at Royal Roads University. The centerpiece of the extensive gardens is an Edwardian castle, one of the few in Canada to maintain its key structural elements. Established in 1910, the gardens have retained much of their original design: classic structural features display a fine collection of plants, and hundreds of heritage trees are significant for

their size, rarity, and diversity. The best known formal gardens include the Italian, the Rose, and the Japanese gardens. Particularly beautiful is a collection of historic Tall Bearded irises in shades of lavender that bloom below the pastel lavender wisteria in the Italian Garden.

Glendale Gardens and Woodlands are included in the Horticultural Centre of the Pacific and as a focal point for educational and community initiatives are considered “the garden for gardeners.” The 103-acre rural site includes demonstration gardens, a conservation park, and a center for gardening education. During the past 30 years, the gardens were developed to include a winter garden, now a feature attraction showcasing the inherent gardening possibilities in a mild coastal climate. Later developments include the Japanese-style Takata and Zen gardens, and the rhododendron garden established in 1985 and underplanted with hostas and hardy fuchsias. Other gardens at Glendale feature collections of heathers, irises, ornamental grasses, and unique perennials.

Finnerty Gardens are located at the University of Victoria and were established in 1974 when a special collection of rhododendrons were donated to the



Top: Butchart Gardens, Victoria
 Middle: Government House, Victoria
 Bottom: Hatley Park, Victoria

university. To showcase this stunning collection of more than 1500 rhododendrons and azaleas, a 6.5-acre garden was created and includes 4,000 different trees and shrubs, and a superb range of companion plants: ferns, vines, bulbs, and groundcovers. Complementing the plants are three ponds, an inviting network of paths, and dozens of benches for you to enjoy the garden experience.

Our fourth garden is located at Government House, the home of the Lieutenant Governor of British Columbia. Established in 1911, with the first formal plan implemented in 1957, the 36-acre estate has 12 acres of formal gardens with the remainder left as wild Garry Oak woodlands, now a threatened ecosystem in the Pacific Northwest. The property has a commanding view of the Juan de Fuca Straits and the Olympic Mountains in Washington. The gardens have been integrated into a diversity of sites and include an impressive collection of rhododendrons, roses, an herb garden, and mixed perennial borders. It is worth noting that both the Government House and Glendale Gardens are maintained almost entirely by volunteers.

While serving as Lieutenant Governor from 2001 to 2008, the Honorable Iona Campagnolo promoted a number of significant gardening projects including opening the Terrace Gardens at Government House to the public in 2004. We are delighted that Ms. Campagnolo is serving as Honorary Patron of the BC Iris Society and of the AIS 2011 Convention.

In addition to the four scheduled garden tours, we will be offering an optional tour to Salt Spring Island, one of the Gulf Islands located off the east coast of Vancouver Island and the birthplace of the BC Iris Society. Here, you can experience the delights of “island life” with some shopping at the popular Saturday market showcasing the artistic, agricultural, and culinary talents of the diverse people who call Salt Spring Island their home. You will also visit three gardens displaying the unique Gulf Island ecology, two of them tended by BC Iris Society members.

This will be only the second time the AIS National Convention has been hosted outside the United States. Fifty-five years ago, it was held in Hamilton, Ontario. Members of the British Columbia Iris Society — and especially the organizing committee — are honored to be hosting this important convention and look forward to sharing our charming city and verdant surroundings with you. The host gardens are not far from convention headquarters at The Empress so the schedule of tours will not be taxing.

Please join us for this historic event from Sunday, May 29th to Friday, June 3rd, 2011.



GEORGIA'S DREAM (Poole '10)

TB 35" M Sdlg. No. GG-2-10 : (S-1-1 (L-4-4 x L-14-5) x Happenstance)

Named in memory of Georgia Hinkle of Marion, Illinois, who in 1955 founded her pink line by crossing a white iris from her blue line with some of the best pinks of the 50's, then line breeding in an attempt to produce better pink iris. After 4 generations of working the line, Georgia died in 1977 without realizing her dream. Beginning in 1972, I started working the line. Now, 9 generations since Georgia founded the line, that dream has been accomplished. As a two year sdlg. Georgia's Dream had 45 increase plus 7 wide "S" curved show stalks with 3 flowers open. The heavily substanted medium size flowers open a bluish pink or light purple raspberry color. As the waxy flowers age the blue pigment disappears leaving behind a bright, clear, blush pink self. A truly changeable flower making it possible to have a show stalk with 3 flowers open, each of a different shade of pink. Round flaring falls with hafts lapping 1/4" – 3/8" and 6-7 buds. As the old flowers begin to fold the heavy substance and ruffling causes even the spent bloom to be a pleasing mass of ruffles. The intense coral pink beards add a dream like accent to the artistic display. \$50.00

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Irises for All Seasons

BY ANNE BLANCO WHITE,
UNITED KINGDOM

IN 2009 THE RHS DECIDED TO FOLLOW ITS 2008 “FLOWERS FOR FOUR SEASONS” ARTICLE ON CLEMATIS WITH “IRIS THROUGH THE YEAR” AND SUGGESTED THAT THE BRITISH IRIS SOCIETY (BIS) MIGHT LIKE TO TAKE IT ON.

That was a rally cry. Back in the mists of BIS history, a leaflet appeared explaining that growers could have irises in flower every month of the year, and it contained a startling list of rare and difficult species that were being grown back in the 1920s.

We, however, had to be more selective—an essential requirement was that the plants should have received the RHS Award of Garden Merit. That is to say that they should have a real chance of surviving in the hands of a reasonably competent gardener. We also wanted to mention some cultivars raised by Britons.

This version of the calendar is not identical with the one published in the January 2010 issue of the RHS *The Garden*, partly because some plants may not be available in America and partly because we feel that two new restorations to full iris status should have been included. They are *Iris tuberosa* and *domestica*, and both are good garden plants.



JANUARY – *I. reticulata* var. *bakeriana*

The Reticulata group in general comes from limestone hillsides, requires good winter drainage, and most are nearly immune to the horrors of winter weather. This one is unusual in that the leaves are eight sided, not four, but its sprightly elegance shows well against a snowy background. All will do well under glass, but do not take kindly to central heating. There are other early flowering members of the group with colors varying from white through red-purples to blue and violet. And again they can have much wider petals. Many cultivars have quite complicated breeding from the various species. If they are to be naturalized, they should be planted fairly deeply so that the small bulbs are protected from the surface weather conditions of wet or heat.

I. reticulata var. *bakeriana*, photo Sean Zera



FEBRUARY – *I. danfordiae*

Commercially, this is the odd plant out. What is now recognized as the true species is a very small plant and not easy to grow or keep. The commercial form resulted from a consignment sent to van Tubergen in Holland long ago of which only one bulb survived. But it grew and multiplied to give us the triploid beauty. It is fully hardy, best planted deep (8-12”) and needs quite heavy feeding to encourage the growth of fair-sized bulbils rather than little rice grains.

The color is darker than that of *I. winogradowii*, another yellow reticulata, and it must always be remembered that *I. winogradowii* resents drying out during the dormant season.

I. danfordiae, photo Carla Lankow



MARCH – *I. tuberosa* syn. *Hermodactylus tuberosus*

Recently restored to the irises proper in the subgenus *Hermodactyloides*, this curiously colored plant, sometimes known as the snakes head iris, comes easily from seed and the development of the rootstock from a reticulate-type bulb to a tuber partly accounts for its frequent changes of classification. It definitely prefers a dry, sunny, alkaline site in full sun. Replant, when you must, in late summer. There are color variations and it is strongly scented. Like *reticulatas*, the leaves grow to considerable lengths after flowering to match the grasses of the mountain meadows.

I. tuberosa syn. *Hermodactylus tuberosus*, photo Anita Moran



APRIL – *I. cycloglossa*

There are always exceptions to rules and, again, this species is one of those with its preference for fairly damp ground and plenty of sunshine. It does best outdoors, but in difficult areas all the Junos will do well under glass if they are given plenty of fresh air. Humidity is the real enemy and rapidly leads to death. Watch for greenfly too.

The Juno family has a reputation for being difficult, but several are good garden plants. They originate from stony, mountain slopes and prefer fairly rich soils with good drainage. It is important with all the *Scorpiris* that the fleshy storage roots are not broken away when replanting or the flowering will be seriously affected in the following year. *I. planifolia*, *bucharica*, *graeberiana* and *magnifica* are worth trying where the ground remains dry over summer; hybrids and color forms are popular.

I. cycloglossa, photo Anne Blanco White



MAY – Dwarf bearded

Other irises such as the miniature dwarf bearded (MDBs), both species and cultivars, are often around much earlier than this and can be planted in the rock garden, the front of the border or even in a windowbox or planter. Remember though that if there is a restricted root run they must be well fed. Frequently the flowers are pleasantly scented and the differing patterns can be selected to offset other spring plants. All prefer a slightly alkaline soil and can be left alone for several years, but should be replanted sooner rather than too late. The *Evansias* are worth considering too for a long-flowering period.

As a really good alternative for the neutral to acid soil, PCIs are essential. They make splendid ground cover and remain in flower for a long time.

Western Circles' (A. & D. Willott, 1993), photo Kelly Norris



JUNE – Tall bearded

It's inarguable that June brings a flush of irises of all kinds, and if you can't find something suited to your garden you aren't really trying. In general the tall bearded do lord it over the rest with a stupendous range of colors and flower counts, but among the wetland irises the ensatas and Louisianas can often equal them. There are Siberians, setosas, versicolors, sibtosas, pseudatas, the smaller spurias and Dutch irises to choose from for all parts of the garden.

'Decker' (Jameson, 2001), photo Kelly Norris



JULY – *I. 'Holden Clough'*

This tends to be something of a poor month with the last few spikes hanging on in the main borders. But there are cooler and damper areas to be found in many gardens and there are interesting plants to fill them. This surprising discovery in a northern English nursery, probably a sport of *I. pseudacorus*, has given rise to similar progeny and the dissimilar 'Holden's Child'. Strong growers, but not seriously invasive, they are tolerant of heavy clays. There is a comparable group of hybrids known as Robustas which have a taste for ditches in full sun.

Iris 'Holden Clough', photo Carla Lankow



AUGUST – *I. ensata* 'Returning Tide'

The year is turning, but selective breeding has given rise to many cultivars which have at least two main flowering seasons. One important point to remember is that essentially the plant is doing two years work in one year and doing it every year into the bargain. So it needs extra watering and feeding. Also, if the plants are grown in a small pond then a little fountain should be provided to supply the aeration that they need around the roots. Most like sunshine, but are happy to have it early and late in the day as long as there is adequate light the rest of the time.

I. ensata 'Returning Tide', photo John Coble



SEPTEMBER – *I. domestica* syn. *Belamcanda chinensis*

Another 'way-out' species returned to the fold, this has tended to be neglected because it flowers at a time when many gardeners have packed up for the summer and left for the beaches. Often known as the blackberry iris the sprays of orange flowers are rather similar to the cane Evansias, but give rise in autumn to displays of blackberry like seed heads. Long thought to be cold intolerant, it grows happily in Danish bogs which freeze up in winter. There is even a yellow-flowered form known by a number of names including 'Hello Yellow', 'Flabella', or 'Flabellata'.

I. domestica syn. *Belamcanda chinensis*, photo Kelly Norris



OCTOBER – *I. sibirica* 'Exuberant Encore'.

This is probably not the only plant with an unusual reblooming habit: in Britain at least, the early flowering in June is generally disappointing, but in October it really shows off its quality. Again, since autumn is the new spring, it will benefit from extra water and feed during September. There is a moral here which is that a disappointing performer should not immediately be thrown on the compost heap especially if the flowers are of good quality.

I. sibirica 'Exuberant Encore', photo Anne Blanco White



NOVEMBER – *I. foetidissima*

Typically, this plant is grown for its fruit and typically a really well furnished spike will lie down on the ground. A large clump, however, will have leaves to hold the inner spikes upright and those around the edge can be supported with forked twigs. The flowers usually appear in June and come in quite a wide range of shades. Long pedicels make them useful in arrangements while the berries may also be yellow or white. Spikes wanted for indoor decoration should be cut, wrapped in newspaper and hung in a cool place until needed, but beware of earwigs.

I. foetidissima, photo Carla Lankow



DECEMBER – *I. unguicularis*

You can't keep a good plant down and there is a fair chance that *I. lazica* was in flower last month or earlier and both it, and all the other "unguics", will carry on into February and even March. The idea that these plants enjoy a starvation diet is quite wrong. They will all enjoy a nice feed of high potash fertilizer in early autumn and, if it has been an exceptionally dry summer, a good soaking as well.

There is a problem here in that evergreen irises are not for areas with long-term winter snow as they resent being blacked out.

Give careful consideration to your soil and microclimate and the chances are that you can grow a much wider range of worthwhile irises than you thought you could. Location doesn't only apply to the house.

I. unguicularis, photo Bob Plank

AIS 2009 Exhibition Report

Region	Date	Place	Type	Best Specimen	Exhibitor
1	5/23	South Paris, ME	IB	Man's Best Friend	Ed & Pat Norton
1	6/13	Auburn, ME	TB	Pandora's Purple	The Whites
2	5/13	Poughkeepsie, NY	TB	Diversion	Ella Murphy
2	6/6	Colonie, NY	TB	Little John	Bruce Baird
2	6/6	Williamsville, NY	TB	Boxwinks Iditorod	David Baehre
2	6/7	Johnson City, NY	TB	Lady Jane	Dorothy Stiefel
2	7/4	Sandy Creek, NY	JI	Fascination Child	Donna James
2	7/5	West Seneca, NY	JI	Picotee Princess	Maria Gerbracht
3	5/23	Devon, PA	Spec	Beuron	Larry Westfall
3	5/23	Wexford, PA	TB	Renee'	Mike Corle
3	5/23	York, PA	TB	Bettersweet Joey	Harold L. Griffie
3	6/27	Mechanicsburg, PA	JI	Kiragamine	Harold L. Griffie
4	5/2	Charlotte, NC	TB	Amythyst Dancer	Robin Glover
4	5/8	Spotsylvania, VA	TB	Twilight Passage	Rosalie Loving
4	5/9	Salisbury, MD	TB	Frosted Fantasy	Debbie Campbell
4	5/16	Norfolk, VA	TB	Enchanted One	Joanne Hamm
4	5/23	Baltimore, MD	TB	Silverado	Carol Warner
4	5/23	Vienna, VA	TB	Will Scarlet	Don Spoon
4	6/20	Towson, MD	JI	Rose Frappe	Larry Westfall
4	10/10	Richmond, VA	MDB	Trimmed Velvet	Ramon (Ray) Jones
4	10/17	Vienna, VA	IB	I'll Be Back	Ginny Spoon
5	4/18	Milledgeville, GA	TB	Romantic Mood	Earnest Yearwood
5	4/24	Griffin, GA	TB	Jessie's Song	Sue Kilgore
5	4/25	Columbia, SC	IB	Dude	Shirley Paquet
5	10/24	Anderson, SC	TB	Barn Dance	Anna Mae Potter
5	11/14	Milledgeville, GA	TB	Happy New Year	Joe Scott Watson
6	5/30	East Lansing, MI	TB	Celtic Glory	Chris Bragdon-Lau
6	5/30	Indianapolis, IN	TB	Sea Power	Janet Wilke
6	5/30	Portage, MI	Spec	White Pseudacorus	J & J Copeland
6	5/30	Strongsville, OH	TB	Cuss A'Blue Streak	Robert Pindell
6	5/31	Muncie, IN	TB	Super Model	Charles K. Rumbaugh
6	6/13	Mio, MI	TB	Bonus Lite	Nelson Yoder
7	4/25	Germantown, TN	TB	Blackberry Tease	Elke Longworth
7	4/25	Jackson, TN	TB	Halfway To Heaven	Marilyn Vernon
7	4/25	Nashville, TN	IB	Starwoman	Badger/Carol Carney
7	5/1	Dresden, TN	TB	Chinese New Year	Badger/Carol Carney
7	5/2	Knoxville, TN	TB	Edge Of Eden	John Couturier
7	5/3	Memphis, TN	TB	Skating Party	Elke Longworth
7	5/3	Murfreesboro, TN	TB	Harvest King	Sue/Layton Gossage
7	5/9	Bowling Green, KY	TB	Blueberry Bliss	Raymond Craft
7	5/9	Greeneville, TN	TB	Supreme Sultan	Justin DeVault
7	5/9	Lebanon, TN	TB	Light Shine	Sue/Layton Gossage
7	5/9	Louisville, KY	MTB	Ace	Van Hook Family
7	5/16	Lexington, KY	MTB	Yellow Flirt	Van Hook Family

Silver Medal	Bronze Medal	Best Design Entered By	Artistic Sweepstakes Winner
Pauline Grenier	Ed & Pat Norton	Peter Young	Kelsey Best
The Whites	Robert Sawyer	Sharon Harvie	Sharon Harvie
Howie Dash	Ella Murphy	N/A	N/A
Bruce Baird	John Heimke	N/A	N/A
David Baehre	Floyd Reitzel	Maria Gerbracht	N/A
Dorothy Stiefel	Mildred Horak	N/A	N/A
Donna James	Ron James	N/A	N/A
Maria Gerbracht	Joanne Bassett	Judy Tucholski-Zon	N/A
Gary Slagle	Carol Ann Meyer	S. McCoy-Rusanova	N/A
Gary Heyl	Mike Corle	Iris Cisarek	N/A
Harold L. Griffie	Jay Holcomb	N/A	N/A
Harold L. Griffie	Jane Bury	N/A	N/A
Ruth Holbrook	Katharine Steele	N/A	N/A
Dennis Hager	Rosalie Loving	N/A	N/A
Janice Harrington	Dee Hunter	N/A	N/A
Mary Carolyn Bolovan	Joanne Hamm	N/A	N/A
Carol Warner	Bruce Hornstein	N/A	N/A
Marilyn Naylor	Ginny Spoon	N/A	N/A
Carol Warner	Larry Westfall	Linda Masland	N/A
Lois Rose	Ramon (Ray) Jones	N/A	N/A
Ramon (Ray) Jones	Ginny Spoon	N/A	N/A
Joe S.& Janet Watson	Earnest Yearwood	Earnest Yearwood	Joe S. Watson
Gene Patterson	Earnest Yearwood	N/A	N/A
Shirley Paquet	Carolyn Cliett	Betty Lindler	N/A
Anna Mae Potter	Lucile Chicvara	N/A	N/A
Debora Herringdine	Joe Scott Watson	Earnest Yearwood	Earnest Yearwood
Jean Kaufmann	Robert Hollingworth	Barbara Schwartz	N/A
Chuck Bunnell	Jerry Wilhoit	Barb Norrick	Barb Norrick
J & J Copeland	Bob Bauer/John Coble	N/A	N/A
Robert Pindell	Douglas Fuhrmeyer	Joy Fuhrmeyer	Joy Fuhrmeyer
Melvin Rogers	Kent Rumbaugh	Betty Rogers	Betty Rogers
Delores Meinsinger	Kristen Sorgenfrei	Kim Kocher	Kim Kocher
Elke Longsworth	Martha Schweizer	Mary Sandvig	N/A
Marilyn Vernon	Joe Zacharzuk	N/A	N/A
Badger/Carol Carney	Sue & Layton Gossage	N/A	N/A
Badger/Carol Carney	Earnest & Debbie Royal	N/A	N/A
Jim/Janet Wilson	John Couturier	N/A	N/A
Elke Longsworth	Jim Russell	Tressa Shannon	N/A
Sue/Layton Gossage	Linda/Raymond Craft	Joe Rouse	Joe Rouse
Raymond Craft	Irene Hughes	Bobbie Quick	Rose Bates
Dora Gosnell	Bobby Gosnell	N/A	N/A
Sue/Layton Gossage	Inez Turns	Annette Cothron	Libby Spears
Van Hook Family	J & J Wilson	June Richards	David Scott
Van Hook Family	Rita E. Adkins	N/A	N/A

Reg	Date	Place	Type	Best Specimen	Exhibitor
8	5/23	Hales Corners, WI	MTB	Chartes	Ramona Keller
8	6/3	Minneota, MN	TB	Over Alaska	Tammy Balko
8	6/6	Hales Corners, WI	TB	Jimmy's Smile	Bonnie Sonntag
9	5/9	Alton, IL	IB	Starwoman	Nancy/Irvin Pocklington
9	5/23	Urbana, IL	Spec	Musclemanica	Melody/Jerry Wilhoit
10	4/25	Shreveport, LA	LA	Starlight Starbright	Ron Killingsworth
11	5/2	Meridian, ID	SDB	Microwave	Joel Shaber
11	5/23	Missoula, MT	TB	Glazed Gold	Eliizabeth Friesz
11	6/13	Missoula, MT	TB	Black Suited	Donna Dowell
11	6/22	Twin Falls, ID	TB	Bold Vision	Ariel Bement
12	5/8	Salt Lake City, UT	SDB	Devil Baby	David Burke
12	5/23	Salt Lake City, UT	TB	Classic Look	Barbara Robertson
12	6/8	Logan, UT	TB	Silk Wood	D. Taylor/K. Thomason
13	5/12	Tacoma, WA	CA	Pacific Rim	Alan Brooks
13	5/16	Milton-Freewater, OR	TB	Master Plan	Tim Metler
13	5/23	Bellevue, WA	CA	Endless	Jennifer Spence
13	5/23	Brooks, OR	TB	Lady Laree	Paul Black
13	5/23	Portland, OR	TB	Crimson Lights	Anne McDowell
13	5/23	Yakima, WA	MTB	Merit	Marjory Clements
13	6/27	Portland, OR	SPU	Countess Zeppelin	John Ludi
14	4/18	Chico, CA	TB	Solar Fire	Jan Knecht
14	4/18	Clovis, CA	AB	Desert Dream	Bill Tyson
14	4/18	Henderson, NV	TB	Golden Panther	Helen Rusk
14	4/18	Las Vegas, NV	TB	Whatta Dream	Dorlene Waite
14	4/18	Oakland, CA	TB	Solar Fire	Eileen Roark
14	4/18	Sacramento, CA	MTB	Siren	Riley Probst/Shirley Trio
14	4/18	Visalin, CA	TB	Treasured	George Sutton
14	5/2	Auburn, CA	TB	Elmer's Peachy Cream	Mary Ann Horton
14	5/2	Walnut Creek, CA	TB	Rhythm	Bob & Janet Canning
14	5/3	Capitola, CA	TB	Round Of Applause	Joe Ghio
14	5/3	Redding, CA	TB	Clouds And Sky	Ann Hass
14	5/9	Ukiah, CA	TB	Winning Ticket	Kitty Loberg
14	10/24	Sacramento, CA	TB	Feedback	Mary Ann Horton
15	4/25	Palmdale, CA	TB	Sea Power	Richard Stretz
15	4/25	Woodland Hills, CA	TB	Bugles & Horns	Harriet Uhl
15	5/2	San Diego, CA	SPU	Elixer	Ted Howse
15	5/9	Prescott, AZ	TB	Louisa's Song	Linda Rossman
16	6/7	Toronto, ON, Canada	TB	Pink On Yellow	Kate Brewitt
16	6/13	Winnipeg, MB, Canada	SDB	Wish Upon A Star	Eleanor Hutchison
17	4/11	Austin, TX	SPU	Creole Rhapsody	Nelda Moore
17	4/11	Cleburne, TX	TB	Stroke Of Luck	Dell Perry
17	4/16	Belton, TX	TB	Silverado	Emily Means
17	4/18	Midland, TX	LA	Fredrick Douglas	Connie Ford
17	4/18	Sherman, TX	IB	Cashmere Rose	Annette Brown
17	4/18	Waco, TX	TB	Dark Drama	Michael Lowe
17	4/19	Dallas, TX	IB	Cashmere Rose	Annette Brown
17	4/25	Fort Worth, TX	TB	Mother's Little Helper	Dell Perry

Silver Medal	Bronze Medal	Best Design Entered By	Artistic Sweepstakes Winner
Ramona Keller	Dorothy Vande	N/A	N/A
Rita Dovre	Tammy Balko	Tammy Balko	N/A
Ramona Keller	Francis Rogers	N/A	N/A
Ernie & Ann Henson	Nancy/Irvin Pocklington	Anita Stephens	Ann Henson
Melody/Jerry Wilhoit	Margaret Kelly	N/A	N/A
Sue Killingsworth	Ron Killingsworth	N/A	N/A
Lorelli Boufford	Diane Lukesh	N/A	N/A
Roger Muir	Elizabeth Friesz	James Sadler	James Sadler
Elizabeth Friesz	Gary Clark	Gary Clark	Donna Dowell
Patty Hurley	Randy Graham	Patty Hurley	Patty Hurley
David Burke	John E. Houser	Randy Brown	Paul Smith
Susan Boyce	Cathy H. Reed	Paul Smith	Paul Smith
Laura Urness	Tom Miller	Randy Brown	Charlotte Brennand
Alan Brooks	Marjorie Kilborn	Lori Kase	Madeline West
Lucy Floren	Tim Metler	Bev Almvig	Bev Almvig
Bob Williamson	Debby Cole	N/A	N/A
Paul Black	Keith Keppel	Dave Copeland	Char Mutschler
Chad Harris	John Ludi	Kay Ludi	Kay Ludi
Marjory Clements	Sandi Ravine	Judy Boekholder	Judy Boekholder
Chad Harris	John Ludi	Chad Harris	Chad Harris
Dolores Bates	Jan Knecht	Dolores Bates	Cloudia Owen
Bill Tyson	Don Fennell	Betty Bridger	N/A
Sue Witt	Helen Rusk	N/A	N/A
Dorlene Waite	Paul Fortner	Dorlene Waite	Dorlene Waite
Ryan Grisso	Meredith Endsley	Janet Canning	N/A
Ruth Ostroff	Mary Ann Horton	Kathy Braaten	Kathy Braaten
George Sutton	Robert Sutton	Helen Franklin	N/A
Mary Ann Horton	Kathy Braaten	Janet Matherly	Kathy Braaten
Ken Walker	Jeanne King	Jeanne King	N/A
Lisa Ayala	Joe Ghio	Lisa Ayala	Lisa Ayala
Sandy Olsen	Janice Scott	Louise Moore	Louise Moore
Kitty Loberg	Marlena Chancellor	Jean Near	Donna Branson
N/A	N/A	N/A	N/A
Richard Stretz	Al Escarcega	Sue Brown	Ellen O'Toole
Harriet Uhl	Mary Ann Abrahms	Carole Kyle	C. Kyle/J. Lauritzen
Ted Howse	Alex & Kitty Stanton	Dorothy Driscoll	N/A
Linda Rossman	Vera Stewart	Kisha Rowney	Victor Velonis
Lyn Hickey	Terry Laurin	N/A	N/A
Eleanor Hutchison	Brenda Newton	N/A	N/A
Don & Pat Freeman	Jim Landers	Pat Freeman	Nelda Moore
G. & G. Huddleston	P. & D. Cathey	Hazel Haik	Peggy Cathey
Jim Landers	Shirley Anderson	N/A	N/A
Debbie Strauss	Connie Ford	Barbara Marchant	Judy Rusert
Dell Perry	Doris Wilkinson	Dell Perry	Dell Perry
G. & G. Huddleston	Dan & Peggy Cathey	Peggy Cathey	Peggy Cathey
H. & B. Nichols	Dell Perry	N/A	N/A
H. & B. Nichols	Keith Smith	Helene Welches	N/A

Reg	Date	Place	Type	Best Specimen	Exhibitor
17	4/25	Odess, TX	TB	Morning Run	Debra Strauss
17	5/2	Lubbock, TX	SPU	Redwood Surprise	Glenna Keesee
17	5/10	Amarillo, TX	TB	Power Point	Kenneth Mazurek
18	4/18	High Ridge, MO	SDB	Irish Chant	Harry Boyd
18	4/26	Springfield, MO	IB	Goddess Of Green	Susan Sims-Giddens
18	4/26	Wichita, KS	IB	Black Currant	Jerry Richardson
18	5/9	Cape Girardeau, MO	TB	Tour De France	O. D. Niswonger
18	5/9	Hutchinson, KS	TB	Dallas Skyline	Len Suchy
18	5/9	Joplin, MO	MTB	Elfin Shadows	Fred Knell
18	5/9	Parsons, KS	TB	Dreamwalker	Nickolette Mealey
18	5/9	St. Louis, MO	TB	Fancy A Flutter	Marilyn Ruemmler
18	5/9	Union, MO	TB	Romancer	Cindy Rust
18	5/10	Kirkwood, MO	IB	Blue Flirt	Jim Morris
18	5/10	Wichita, KS	TB	At First Blush	Christine Suchy
18	5/16	Dodge City, KS	TB	Lovely Senorita	Harrison Barns
18	5/16	Springfield, MO	TB	Dusky Challenger	Janice Overby
18	5/23	St. Joseph, MO	TB	Mavis Waves	Beverly Hoyt
18	5/24	Wichita, KS	LA	Malibu Magic	Jerry Richardson
18	6/6	Chesterfield, MO	BB	Little Mary Sunshine	Jim Morris
19	5/16	Burlington, NJ	MTB	Dividing Line	Gary Slagle
20	5/17	Rocky Ford, CO	TB	Song Of Norway	Karen Tomky
20	5/30	Lakewood, CO	TB	Midnight Moonlight	Sue McCarthy
20	6/6	Colorado Springs, CO	TB	Queen Eleanor of Aquitaine	Lowell Baumunk
21	5/30	Sioux Center, IA	SIB	Sultan's Ruby	Lawrence Lacey
21	5/31	Omaha, NE	TB	Jazz Festival	Chris Janke
21	6/6	Scottsbluff, NE	TB	Polvere di Stella	Leroy Meininger
22	4/24	Searcy, AR	TB	Skipalong	Marilee Coker
22	4/25	Hot Springs, AR	TB	June Brazier	Jim Bledsoe
22	4/25	Lawton, OK	TB	War Chief	Nick Stewart
22	4/25	Oklahoma, City, OK	TB	Mesmerizer	Randy Moore
22	4/25	Tulsa, OK	MTB	Rosemary's Dream	Joshua Winzer
22	4/26	Norman, OK	TB	Opposing Forces	Ted Thompson
22	5/2	Lawton, OK	TB	American Classic	Scottie Finney
22	5/2	Little Rock, AR	LA	Hail Mary	Robert Treadway
22	5/9	Enid, OK	TB	House Warming	Jack Gregory
22	5/9	Tulsa, OK	LA	Magic Style	Jo Ann Minter
23	4/18	Las Cruces, NM	TB	Decadence	Steve Kelly
23	4/25	Roswell, NM	TB	Beneath My Wings	Clifton Frosch
23	4/26	Albuquerque, NM	AR	Macedonia	Cindy Rivera
23	5/9	Albuquerque, NM	MTB	Aachen Elf	Valerie White
23	5/23	Santa Fe, NM	TB	Conjuration	Sylvia Chavez
24	4/25	Charleston, MS	TB	Warm Memories	Carrie Rice

Silver Medal	Bronze Medal	Best Design Entered By	Artistic Sweepstakes Winner
Debra Strauss	Pat Jones	Kay Crumrine	Kay Crumrine
Vernon & Dana Brown	Tim & Pam Lamb	Bill Skillman	Rosemary English
Kenneth Mazurek	Dawn Boyer	Dawn Boyer	Dawn Boyer
Jim Morris	Nyla Hughes	Jean Morris	N/A
Calvin Helsley	Susan Sims-Giddens	N/A	N/A
Lowell Markley	Sherryl Fitzpatrick	Sherryl Fitzpatrick	Sherryl Fitzpatrick
Bob Skaggs	Charles Pickett	N/A	N/A
Pat Bass	LaDeana Hindle	Sheryl Bradley	Pat Bass
Barbara Knell	Gary Sharp	John Archer	N/A
Nickolette Mealey	John Spare	Lucy Pearce	Lucy Pearce
Jim Morris	Riley Probst	Nadene Wallenstein	Jean Morris
Cindy Rust	Carol Kuhlman	Jean Morris	Jean Morris
Marilyn Ruemmler	Jim Morris	Jean Morris	N/A
Jerry Richardson	Kristen Gray	Floanna Crowley	Floanna Crowley
Alice Sinclair	J. C. Sinclair	Jean Schartz	Jean Schartz
Calvin Helsley	Wanda Gideon	N/A	N/A
Beverly Hoyt	Shirley Matthews	N/A	N/A
Tricia Ardisonne	Jerry Richardson	Kathryn McCune	Betty Lou Bowlin
Valerie Mertz	Jim Morris	N/A	N/A
Martha Griner	Gary Slagle	N/A	N/A
Karen Tomky	Rose McClain	Karen Tomky	Rose McClain
Lowell Baumunk	L. & D. Olson	N/A	N/A
Lowell Baumunk	Shannon Holiday	N/A	N/A
Lawrence Lacey	Robert Flick	Carol Koekkoek	Carol Koekkoek
Bob Green	Chris Janke	Ron Crampton	Ron Crampton
Leroy Meininger	Russell Saito	Kelly Jensen	Libby Jensen
Marilee Coker	Alice Jewell	N/A	N/A
Jim Bledsoe	Karen L. Johnson	Christi Wisely	Christi Wisely
Scottie Finney	Nick Stewart	Brenda Nease	Brenda Nease
H. & J. Stout	Cynthia Wade	Judith Miracle	N/A
Joshua Winzer	Jerry James	N/A	N/A
Mary Ann Stevens	Ted Thompson	Nancy Kowalchyk	Nancy Kowalchyk
Scottie Finney	Sharon Thompson	Brenda Nease	Brenda Nease
Robert Treadway	Mark Grumbine	Susan Elliott	Wendell Hall
Doris George	Bill McVicker	Doris George	Doris George
P & C Stonecipher	Jerry James	N/A	N/A
Steve Kelly	Scarlett Ayres	N/A	N/A
Pegi Naranjo	Joyce Hutchings	Pegi Naranjo	Pegi Naranjo
Valerie White	Cindy Rivera	N/A	N/A
Valerie White	Helen Radebaugh	N/A	N/A
J. & R. Cain	Sherron Elliott	Shelby Green	Pat Randall
T. D. Scarborough	Carrie Rice	N/A	N/A

AIS Youth Shows for 2009

Region	Date	Place	Type	Best Specimen	Exhibitor
1	5/23	South Paris, ME	IB	Spiced Peaches	Kelsey Best
1	6/13	Auburn, ME	MTB	Baubles And Beads	Madeline Strouse
5	4/18	Milledgeville, GA	TB	High Master	Katie Snow
5	11/14	Milledgeville, GA	TB	Hemstiched	Katie Snow
6	5/30	East Lansing, MI		N/A	N/A
6	5/30	Portage, MI	TB	Celebration Song	Cody Copeland
6	6/13	Mio, MI	TB	High Master	Laura Dreyer
7	4/25	Jackson, TN	TB	Frequent Flyer	Peyton Flowers
7	5/1	Dresden, TN	TB	Outrageous Fortune	Anna Johnson
7	5/2	Knoxville, TN	TB	Poorman	Alex Parker
7	5/3	Murfreesboro, TN	TB	Blueberry Bliss	Katherine Mills
7	5/9	Greeneville, TN	TB	Midnight	Myllie Fleenor
7	5/9	Louisville, KY		N/A	N/A
7	5/16	Lexington, KY	SIB	Coronation Anthem	Victoria Adkins
8	5/23	Hales Corners, WI	SDB	Little Butter	Hayden Habercomer
8	6/3	Minneota, MN	TB	Bertwistle	Logen Sussner
9	5/9	Alton, Il		N/A	N/A
10	4/25	Shreveport, LA	LA	Miranda Leigh	Callie Cowan
11	6/22	Twin Falls, ID	TB	Bold Vision	Ariel Bement
12	6/8	Logan, UT		N/A	N/A
13	5/12	Tacoma, WA		N/A	N/A
14	4/18	Chico, CA	TB	Wings of Peace	Patsy Swei
14	4/18	Las Vegas, NV		N/A	N/A
14	4/18	Visalin, CA	TB	Going My Way	Ethan Franklin
14	5/2	Auburn, CA	TB	Infienal Fire	Kadee Felton
14	5/3	Capitola, CA		Candid	Brett McEwen
17	4/19	Dallas, TX	TB	Branching Out	Gwendwr Meredith
17	4/25	Fort Worth, TX	TB	Hoptuit	Claire Harding
18	4/18	High Ridge, MO		N/A	N/A
18	4/26	Wichita, KS		N/A	N/A
18	5/9	Cape Girardeau, MO	TB	In Your Dreams	Gabe Lockhart
18	5/9	Hutchinson, KS	TB	N/A	N/A
18	5/9	St. Louis, MO		N/A	N/A
18	5/9	Union, MO	MTB	Butterscotch Wine	Megan Pennington
18	5/10	Kirkwood, MO		N/A	N/A
18	5/10	Wichita, KS		N/A	N/A
18	5/16	Springfield, MO	TB	Harvest Maiden	Bailey Bushong
18	5/24	Wichita, KS		N/A	N/A
18	6/6	Chesterfield, MO	TB	Cherokee Nation	Jaymes Kirk
20	6/6	Colorado Springs, CO		N/A	N/A
21	5/31	Omaha, NE		N/A	N/A
22	4/25	Hot Springs, AR		N/A	N/A
22	4/25	Lawton, OK	TB	Acoma	Stuart Miller
22	5/2	Lawton, OK		N/A	N/A
23	4/25	Rosewell, NM	TB	Supreme Sultan	Valerie Wilhite

Silver Medal	Bronze Medal	Best Design Entered By	Artistic Sweepstakes Winner
N/A	N/A	Kelsey Best	N/A
N/A	N/A	Kelsey Best	N/A
Katie Snow	Abby Snow	Abby Snow	N/A
N/A	N/A	Joe Meier	N/A
N/A	N/A	Megan Jerman	N/A
Shaun Copeland	K. C. Copeland	N/A	N/A
Luke Dreyer	Laura Dreyer	N/A	N/A
Michael Azbill	Peyton Flowers	N/A	N/A
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A
Myllie Fleenor	N/A	N/A	N/A
N/A	N/A	Rebecca Kramer	N/A
Victoria Adkins	N/A	N/A	N/A
N/A	N/A	N/A	N/A
N/A	N/A	Bethany Morash	N/A
N/A	N/A	Alyssa Haas	N/A
Callie Cowan	Cara Cowan	N/A	N/A
N/A	N/A	Ashley Clifford	N/A
N/A	N/A	Alissa Brown	Alissa Brown
N/A	N/A	Emily Coffee	N/A
N/A	N/A	Amrit Ghoman	N/A
N/A	N/A	Brayden Dorsey	N/A
N/A	N/A	Devin Framklin	N/A
Kadee Felton	N/A	Kadee Felton	N/A
Brett McEwen	Andie McEwen	Andie McEwen	N/A
Claire Harding	Gwendwr Meredith	N/A	N/A
Alex Harding	Claire Harding	Claire Harding	N/A
N/A	N/A	Grace Raymond	N/A
N/A	N/A	Hope Winzer	N/A
Gabe Lockhart	Lacey Drury	N/A	N/A
N/A	N/A	Hayley Waymire	Hayley Waymire
N/A	N/A	Grace Raymond	N/A
N/A	N/A	Samantha Wollberinck	N/A
N/A	N/A	Suzanne Raymond	N/A
N/A	N/A	Hope Winzer	N/A
Bailey Bushong	Mikayla Bushong	N/A	N/A
N/A	N/A	Jimmie Winzer	N/A
Casey Mullin	Jaymes Kirk	N/A	N/A
N/A	N/A	Jason Wheeler	N/A
N/A	N/A	Aly Janke	Aly Janke
N/A	N/A	Kaylee Johnson	N/A
N/A	N/A	Eric Miller	N/A
N/A	N/A	Stuart Miller	N/A
Valerie Wilhite	Jennifer Royalty	Jennifer Royalty	Jennifer Royalty

2009 Exhibition Certificates

Bolded items indicate Best Seedling of a Show

Type	Hybridizer	Seedling	Show Location	Date
LA	Jim Landers	JL1F	Belton, TX	4/16
AB	Caroline Chacon	2K02E	Chico, CA	4/18
IB	Bill Tyson	02-17-3bc	Clovis, CA	4/18
MDB	Jean Morris	WF-09-P	High Ridge, MO	4/18
MDB	Jean Morris	WF-09-Y	High Ridge, MO	4/18
CA	Gerry Knipe	0534-E11	Oakland, CA	4/18
CA	Ryan Grisso	2750-14	Oakland, CA	4/18
CA	Ryan Grisso	2815-05	Oakland, CA	4/18
LA	Waylund Rudkin	Blue Splatter	Sacramento, CA	4/18
TB	Michael Sutton	L-1-RE	Visalin, CA	4/18
LA	Hooker Nichols	05-86	Dallas, TX	4/19
TB	Marvin Enquist	P-2009-1	Griffin, GA	4/24
TB	T. D. Scarborough	G18G	Charleston, MS	4/25
TB	Hooker Nichols	05-86	Fort Worth, TX	4/25
TB	Lionel Austell	H 2186	Nashville, TN	4/25
TB	Hugh Stout	GR-BD2-5	Okalahoma City, OK	4/25
TB	Hugh Stout	HL-BS-1	Okalahoma City, OK	4/25
TB	Barbara Bevier	2K1040B	Santa Rosa, CA	4/25
LA	Harry Wolford	Mr. Sandman	Shreveport, LA	4/25
MTB	LeRoy Penrod	LP-A1L-4	Tulsa, OK	4/25
AB	Donald Eaves	45E9395-1	Albuquerque, NM	4/26
TB	Hugh Stout	AF-GK 4-3	Norman, OK	4/26
SIB	Len Suchy	KK02	Wichita, KS	4/26
LA	Peter Rudkin	9FP151	Auburn, CA	5/2
MTB	Katharine Steele	RS-90-1	Charlotte, NC	5/2
TB	Tom Parkhill	04-509	Knoxville, TN	5/2
TB	Tom Parkhill	92-701	Knoxville, TN	5/2
TB	Tom Parkhill	93-402	Knoxville, TN	5/2
TB	Mark Grumbine	MG 01--185-11	Little Rock, AR	5/2
LA	Robert Treadway	01-BSX2	Little Rock, AR	5/2
BB	Bill Skillman	07-1	Lubbock, TX	5/2
TB	Alex Stanton	ST 07-343	San Diego, CA	5/2
CA	Ryan Grisso	2931-05	Walnut Creek, CA	5/2
TB	George Sutton	V-333A	Capitola, CA	5/3
TB	Joe Ghio	06-50BL	Capitola, CA	5/3
TB	Joe Ghio	06-117BL	Capitola, CA	5/3
CA	Steve Taniguchi	06-08B	Capitola, CA	5/3
TB	Paul & Melissa Sizemore	MFSNL 32-05-01	Murfreesboro, TN	5/3
SDB	David Burke	109-171-34B	Salt Lake City, UT	5/8
IB	Don Spoon	2005-303APL	Spotsylvania, VA	5/8
TB	Darnell Hester	05C4-6	Bowling Green, KY	5/9
TB	O. D. Niswonger	10-08	Cape Girardeau, MO	5/9
TB	Bill McVicker	5-256	Enid, OK	5/9

Type	Hybridizer	Seedling	Show Location	Date
BB	Jean Morris	WS-08-1	St. Louis, MO	5/9
TB	Phyllis Burton	JMSL	Union, MO	5/9
BB	Jean Morris	WS-08-1	Kirkwood, MO	5/10
TB	Chun Fan	F04-0044	Burlington, NJ	5/16
TB	Gary Slagle	GDC 71-27	Burlington, NJ	5/16
TB	John Van Hook	II-01-V-02	Lexington, KY	5/16
TB	Jerry Richardson	03-3-1	Milton-Freewater, OR	5/16
SIB	Calvin Helsley	08-04	Springfield, MO	5/16
SIB	Bruce Hornstein	LXWED 5-09	Baltimore, MD	5/23
CA	Debby Cole	99-PC2-3	Bellevue, WA	5/23
CA	Debby Cole	99-PC2-2	Bellevue, WA	5/23
TB	Barry Blyth	Samba Queen	Brooks, OR	5/23
TB	Barry Blyth	Merry Amigo	Brooks, OR	5/23
TB	Keith Keppel	04-147A	Brooks, OR	5/23
TB	Keith Keppel	04-133C	Brooks, OR	5/23
TB	Keith Keppel	03-13E	Brooks, OR	5/23
TB	Paul Black	0141A	Brooks, OR	5/23
TB	Paul Black	0165A	Brooks, OR	5/23
TB	Tom Johnson	TY-98AA	Brooks, OR	5/23
TB	Tom Johnson	T2188A	Brooks, OR	5/23
TB	Tom Johnson	TX41AA	Brooks, OR	5/23
TB	Tom Johnson	TA-26AA	Brooks, OR	5/23
CA	Terry Aitken	05-PC-1B	Portland, OR	5/23
BB	Vicki Craig	AH 25 P6	Portland, OR	5/23
TB	Randy Brown	A 2	Salt Lake City, UT	5/23
SDB	Robert Sawyer	99/12/22	South Paris, ME	5/23
	Warren Hazelton	SD-4	South Paris, ME	5/23
	Warren Hazelton	TTS 69	South Paris, ME	5/23
TB	Mitch Jameson	1-05	St. Joseph, MO	5/23
TB	Beverly Johnson	95-5	Urbana, IL	5/23
TB	Brian Davis	S 40 B	Urbana, IL	5/23
TB	Jerry & Melody Wilhoit	Fulva Sdlg # 1	Urbana, IL	5/23
	Bryan Spoon	2003-B42ALS	Vienna, VA	5/23
	Don Spoon	2003-172A	Vienna, VA	5/23
MTB	Ginny Spoon	G-6C-2005	Vienna, VA	5/23
TB	J. Griffin Crump	07T2	Vienna, VA	5/23
MTB	Pat & Jason Leader	MT-55-25	York, PA	5/23
MTB	Pat & Jason Leader	MT-55-17	York, PA	5/23
MTB	Pat & Jason Leader	MT-55-18	York, PA	5/23
MTB	Pat & Jason Leader	MT-55-20	York, PA	5/23
SpecX	Robert Hollingworth	07W2A15	East Lansing, MI	5/30
TB	Chuck Bunnell	P 53B-8	Indianapolis, IN	5/30
	Bob Van Liere	23-DV18	Lakewood, CO	5/30
	Bob Van Liere	22-565	Lakewood, CO	5/30
TB	Lowell Baumunk	475K	Lakewood, CO	5/30
Spec	Jill Copeland	T-1	Portage, MI	5/30
SIB	Lawrence Lacey	101	Sioux Center, IA	5/30
TB	Douglas Fuhrmeyer	DF 201	Strongsville, OH	5/30

Type	Hybridizer	Seedling	Show Location	Date
TB	Jerry Murphy	8DLG 02-03-01	Poughkeepsie, NY	5/31
IB	Jean Morris	WS-08-1	Chesterfield, MO	6/6
IB	Mildred Koschera	03-8-2	Colonie, NY	6/6
TB	Bob Van Liere	23 BW 7	Colorado Springs, CO	6/6
TB	Bob Van Liere	24 BT 10	Colorado Springs, CO	6/6
TB	Bob Van Liere	23 DV 18	Colorado Springs, CO	6/6
TB	Lowell Baumunk	062B	Colorado Springs, CO	6/6
TB	Lowell Baumunk	4104F	Colorado Springs, CO	6/6
TB	William Poling	B8005	Hales Corners, WI	6/6
TB	Floyd Reitzel	FT-14-If	Williamsville, NY	6/6
TB	Susan Boyce	00-68-1	Logan, UT	6/8
SIB	Dean Cole	04-300-4	Auburn, ME	6/13
SIB	Jeff Dunlop	04-130-4D	Auburn, ME	6/13
SIB	Sharon Whitney	T9-99/39	Auburn, ME	6/13
SDB	Adam Cordes	B20-19	Moi, MI	6/13
Pseudata	H. Shimizu	Shoryu No Mai	Towson, MD	6/20
JI	Chad Harris	00 JF1	Portland, OR	6/27
JI	Chad Harris	00-JJ3	Portland, OR	6/27
JI	Chad Harris	99 JC7	Portland, OR	6/27
JI	Lee Walker	JBC 00-105-3	Portland, OR	6/27
JI	Lee Walker	T-99-174-3	Portland, OR	6/27
JI	Ron James	9-2009	Sandy Creek, NY	7/4
JI	Joanne Bassett	Anna Rettig	West Seneca, NY	7/5
SDB	Don Spoon	2005-582 REZ	Vienna, VA	10/17
SDB	Don Spoon	2005-575 RE	Vienna, VA	10/17
BB	Don Spoon	2004-197 RE	Vienna, VA	10/17
TB	Sue Kilgore	A2005-1	Anderson, SC	10/24
MTB	George Sutton	MD MTB-87	Sacramento, CA	10/24
BB	Mike Sutton	U-69-A	Sacramento, CA	10/24

Multiple 2009 Best Specimen Winners

Type	Best Specimen	# of times
IB	Cashmere Rose	2
TB	Seapower	2
TB	Silverado	2
TB	Solar Fire	2
IB	Starwoman	2

2009 Bronze Medals/Certificates

Awarded for Outstanding Commercial & Educational Exhibits

COMMERCIAL No Entries	EDUCATIONAL			
	Region	Date	Place	Exhibitor
	2	6/6	Williamsville, NY	Joanne Bassett
	3	5/23	Wexford, PA	Mike Corle
	4	5/16	Norfolk, VA	Marian "Bea" Rogers
	5	4/18	Milledgeville, GA	Deborah Rhodes
	5	4/24	Griffin, GA	Marvin Enquist
	6	5/30	East Lansing, MI	Robert Hollingworth
	7	4/25	Nashville, TN	Mary & Jerry Phillips
	7	5/2	Knoxville, TN	Jim & Janet Wilson
	7	5/9	Louisville, KY	J. & J. Wilson
	8	6/3	Minneota, MN	Julianne Myhre
	11	6/22	Twin Falls, ID	Judy Erdman
	13	5/23	Bellevue, WA	Bob Seaman
	14	4/18	Chico, CA	Cloudia Owen
	15	5/2	San Diego, CA	Pat Wurtele
	17	4/25	Fort Worth, TX	Claire Harding
	17	4/25	Odessa, TX	Debra Strauss
	17	5/10	Amarillo, TX	Dawn Boyer
	17	4/11	Cleburne, TX	Peggy Cathey
	18	5/9	Hutchinson, KS	LaDeana Hindle
	18	5/9	Joplin, MO	Carmen Archer
	18	5/9	Union, MO	Cindy Rust
	21	5/31	Omaha, NE	George Green
	23	5/23	Santa Fe, NM	Cindy Rivera

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Gen

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Gen

Santa Fe Iris Society (NM)

Gen

February 15, 2010 – May 15, 2010

COMPILED BY LYNN WILLIAMS,
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	FUND CODE
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Central Arkasas Iris Society (AR)	Gen
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Lincoln Iris Society (NE)	Gen
Median Iris Society Inc (MO)	Gen
Pineywoods Iris Society (TX)	Gen
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Santa Fe Iris Society (NM)	Ins
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CCYA = Clarke Cosgove Youth Award Fund

*CIP-YF = Classroom Iris Project – Youth Fund

G = General Fund

G/I = General Funds Insurance Defrayment

GYF = General Youth Fund

LIB = Library Fund

R&S = Research & Scholarship

** Please note: CIP-FY = Classroom Iris Project-Youth Fund. Due to the generosity of the donors, the Classroom Iris Project Youth Fund is fully subscribed. Please consider making donations to other Youth funds.*

HOW TO MAKE YOUR DONATION TO ONE OF THE AIS FUNDS

- Donations to AIS Fund Accounts should be made payable to: AIS or the American Iris Society.
- **Mail to: Lynn Williams**
25415 Salmon Place
Willits, CA 95490
(707)456-0371
<irislynn@willitsonline.com>
- **Clearly identify on a separate piece of paper:**
 1. The recipient of the memorial or honor.
 2. The Fund to which you wish the donation to be credited.
 3. The name of person, persons, or organization donation.
 4. The address of person(s) to notify that a donation has been made.

STANDING AND SPECIAL COMMITTEE CHAIRS

Affiliations: Brad Kasperek, 9130 North 5200 West, Elwood, UT 84337-8640; (435)257-0736; <AISaffiliations@irises.org>

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Electronic Services & Website: John I. Jones, 35572 Linda Drive, Fremont, CA 94536-1523; (510)795-9723; <AISelectronicsvcs@irises.org>

Exhibitions Committee: 2010 AIS Exhibitions Program Info

Schedules: Lois Rose, P.O. Box 30, Partlow, VA 22534; (540)582-5799; <lowy222@aol.com>; **Supplies:** Susan Boyce, 5123 South 3500 West, Roy, UT 84067; (801)985-0255; <irisgal@hotmail.com>; **Show Reports:** Karen and Ray Jones, 3004 Rosemoor Lane, Fairfax, VA 22031; (703)573-7675; <ramonandkaren@verizon.net>

Foundation Liaison: Gary White, 701 Old Cheney Road, Lincoln, NE, 68512; (402)421-6394; <in2iris@yahoo.com>

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Iris Program Resources (Speakers): Dana Brown, 1506 S. Aspen Ave., Lubbock, TX 79403; (806)746-6002; <AISirisprogramspeakers@irises.org>

Iris Program Resources (Slides & Digital): Janet Smith, PO Box 1585, Coarsegold, CA 93614-1585; (559)683-0447; <AISslides@irises.org>

Insurance: Michelle Snyder, 225 Sky Line Drive, Sedona, AZ 86336; (928)282-5867; <AIS@irises.org>

Judges: Judy Keisling, 12119 Missouri Route A, Liberty, MO 64068-8114; (816)792-1848; <AISjudges@irises.org>

Judges Handbook Revision Committee: Vacant
<AISJudgesHandbook@irises.org>

Library: Tracy Plotner, P.O. Box 250, Molalla, OR 97038-0250; (503)829-3102; <AISlibrary@irises.org>

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RVP Representative: Alan Brooks, 1012 S. Oakes Street, Tacoma, WA 98405-2757; (206)272-8578; <ebb1012@aol.com>

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- 23: New Mexico:** James Reilly, 960 Maple Street, Las Cruces, NM 88001; (575)621-5893; <jpreilly@zianet.com>
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COOPERATING SOCIETIES

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Society for Louisiana Irises:
Harry Wolford, 2605 Oakhaven St., Palm Bay, FL 32905; <n8kxp@cfl.rr.com>
Bobbie Ann Hutchins, 10325 Caddo Lake Rd, Mooringsport, LA 71060; <mizzzbobbie@aol.com>

AIS SECTIONS
(1ST LINE = PRESIDENTS, 2ND LINE = MEMBERSHIPS)

Median Iris Society:
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Rita Gormley, 205 Catalonia Avenue, P.O. Box 177, DeLeon Springs, FL 32130; <gormleygreenery@aol.com>

Society for Siberian Irises:
Harold Griffie, Box 315, Biglerville, PA 17307; <hgriffie18@yahoo.com>
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Spuria Iris Society:
Nancy Price, 32009 S. Ona Way, Molalla, OR 97038; <flags@molalla.net>
Membership same as President

Society for Japanese Irises:
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Jody Nolin, 5184 CTY RD 20, Rushsylvania OH 43347; <jody.nolin@gmail.com>

Reblooming Iris Society:
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Rita Gormley, 205 Catalonia Avenue, P.O. Box 177, DeLeon Springs, FL 32130; <gormleygreenery@aol.com>

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Judy Eckhoff, 7911 South Yoder Rd., Haven, KS 67543; <judy67543@gmail.com>

Section Membership Rates (contact information above):
CONTACT SECTION FOR OVERSEAS POSTAGE RATES

	Single Annual	Single Triennial	Dual Annual	Dual Triennial
Median Iris Society	\$8.00	20.00	9.00	23.00
Society for Siberian Iris	10.00	25.00	12.00	30.00
Spuria Iris Society	9.00	20.00	12.00	24.00
Society for Japanese Iris	10.00	25.00	12.00	31.00
Reblooming Iris Society	10.00	25.00	12.00	30.00
Society for PCNs	8.00	20.00	10.00	23.00
Species Iris Group (SIGNA)	12.00	32.00	12.00	32.00
Dwarf Iris Society	6.00	15.00	8.00	18.00
Historic Iris Preservation Society	10.00	24.00	12.00	30.00
Aril Society International: Lifetime membership \$150.00	17.50	50.50	(family) 21.00	(family) 54.00
Society for Louisiana Irises	13.00	32.00	16.00	44.00

Youth annual \$4.00, triennial \$9.00; Overseas single annual, \$20.00, triennial \$50.00; Overseas dual annual \$24.00, triennial \$62.00;
Overseas youth annual \$8.00, triennial \$22.00

AIS Storefront Sale Items & Publications

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Highly recommended! 32 pages of full color.
Edited by Warburton and Hamblen
34 contributors and authors including international authorities. Published in 1978 and most authoritative book on all phases of irises. Scientific and popular.
6" x 9" hard bound cloth cover, 494 pages
\$15.00 Quantity discounts: 20% off for 10 or more, 40% off for 100 or more

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New release! Seventh Edition ©2007
Insert (new pages) \$12.00
Insert w/cover \$15.00

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Guidelines for planning/hosting a Spring National Convention and Fall Board Meeting. *Free*

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\$5.00 each domestic/\$6.50 each overseas
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75th Anniversary Bulletin

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*The Louisiana Iris, The Taming of
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(503) 826-8808
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can see what they look like.
Go to: **WWW.IRISES.ORG**

AIS Bulletin Ad Rates

Without advertising, a terrible thing happens...nothing!

AD SUBMISSION REQUIREMENTS

To place an ad, please contact the advertising editor. All ads must have a hard copy submitted to the advertising editor. List of specifications regarding digital submissions is available. *We can not accept MS Publisher or WordPerfect files, as we do not have software to open them.* Payment is due with ad copy. The deadlines for ad submissions are as follows: August 15 (October issue); November 15 (January issue), February 15 (April issue), May 15 (July issue). Send ad and payment (payable to AIS) to: Robert A. Keup; 826 Main Rd; Phippsburg, ME 04562; 207-389-1043; <Rakeup@aol.com>

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Rate is for 4 issues.

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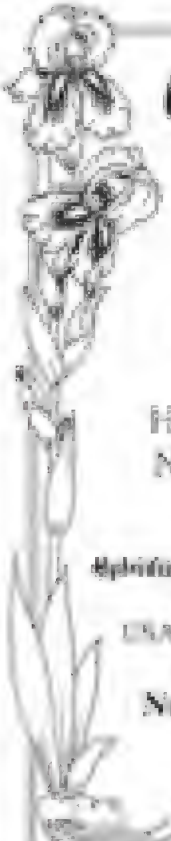
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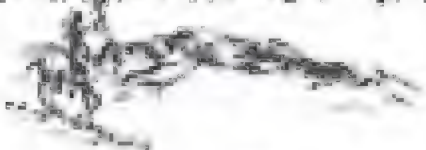
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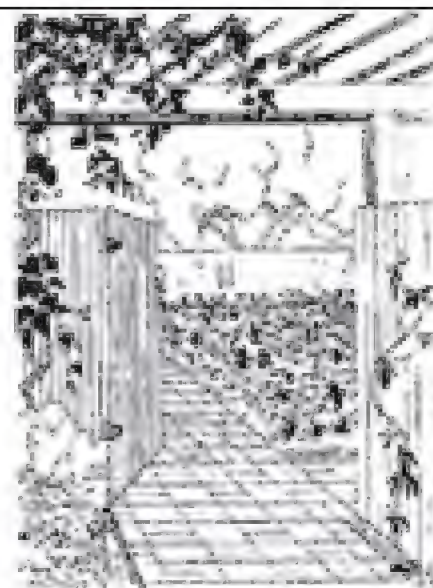
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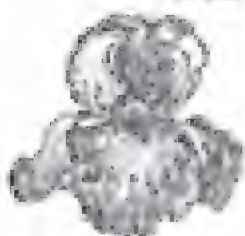
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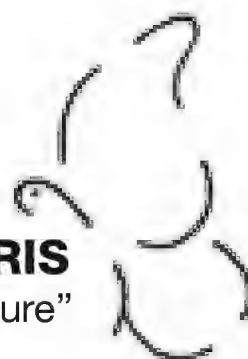
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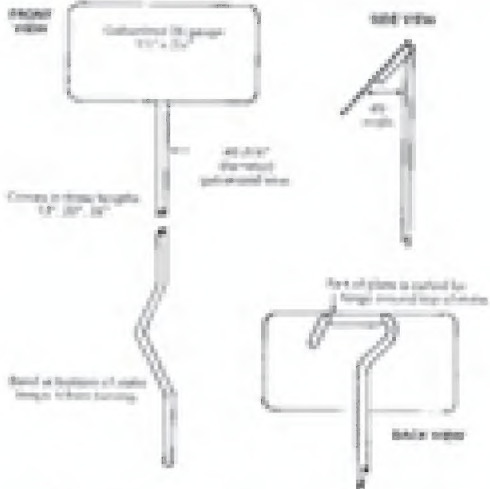


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Photo: Alex Stanton

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Below right: 'Ruffled Rascal' (F. Rogers, 2009)



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